CITY *on a* HILL

University of California, Santa Cruz — 29 May 1986 — Volume 20, Issue 29

HIS MASTERS' VOTES

This Tuesday, the voters of California and Santa Cruz will be heard on issues involving billions of dollars, crises in the environment, and dilemmas facing communities statewide. See election coverage on pages 6, 9 and 11 with *City on a Hill*'s endorsements on page 15.

Mormon Terrorism:
The White
Salamander Case
see p. 13

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"Best All-Around Student Newspaper in the Western US"—Sigma Delta Chi, 1984

"Best Overall Design,"—California Intercollegiate Press Association, 1985, 1986

"Gold Medalist"—Columbia Scholastic Press Association, 1985

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"The people must have something good to read on a Sunday."
—The Clash

"A city that is set upon a hill cannot be hid."
—Jesus of Nazareth

NEWS *on the* MARCH

THE QUIET COLOMBIAN: Colombian voters last week gave Liberal Party presidential candidate Virgilio Barco Vargas a 20 percent margin of victory over his main opponent, and will succeed current President Belisario Bettancur on August 7. Barcos, whose campaign focused on promoting social welfare for Colombia's poor, soundly defeated the Conservative Party's Alvaro Gomez Hurtado, garnering 58.3 percent of the vote to Gomez's 36. A third contender, leftist Jaime Pardo Leal, who had the endorsement of the Colombian's Revolutionary Armed Forces, made a surprising strong showing, especially among rural voters.

Barcos' succeded largely by carefully climbing Colombia's political ladder over a long career, which included a stint as mayor of Bogotá—the capital city—and another as the nation's representative to the World Bank. Unlike his charismatic counterparts in some neighboring Latin American nations, Barcos is known as a cautious, shy public figure. His specific agenda for the presidency, although vaguely defined as a "process of change to benefit the least favored sectors of our population," remains a mystery to all but his closest advisors. Some observers predict his technocratic background and close ties with the nation's reticent political machinery will sidetrack his allegedly reformist campaign platform. But as one aid told reporters, "The time to tell people what he means by change will soon be upon him."

***COBRA* AT COLLEGE**: A group of Johns Hopkins University students last weekend firebombed a campus "shanty" hut built as part of a student protest against the university's financial involvement with South Africa. One of the assailants, 20-year-old student Russell Abrams, was apprehended by students sleeping in other parts of the shantytown, while at least four other attackers were seen running away. Kevin Archer, one of the bombed shanty's inhabitants, suffered first- and second-degree burns over 15 percent of his body.

IF I LIVE TO TELL: Just as you watch your nurtured visions of world peace bludgeoned by events in Libya and at the Nevada nuclear test site, along comes the long-awaited Association to Save Madonna from Nuclear War (ASMNW), the most promising harbingers of detente in years. The Cincinnati-based group started its campaign by declaring a "Madonna Nuclear Free Zone" within a 50-mile radius of anywhere Madonna lives or socializes more than 20 days a year. The zone includes New York City and most of the state, parts of Michigan, and Los Angeles. The ASMNW is also seeking negotiations with the governments of the US, the USSR, Great Britain, and the People's Republic of China. It's a dirty job, but someone has to do it.

UNCIVIL DEFENSE: Newly-exposed documents show the Reagan administration is considering a plan that would "shelter" elected officials and property deeds from a nuclear exchange, while encouraging private citizens to rely on "self-help." The Federal Emergency Management Agency (FEMA) has proposed a $1.5 billion package that would include the construction of 600 bomb shelters between 1990 and 1992, an additional 3400 to be built at an unspecified date and cost.

The bunkers will be used to house government officials and deeds during the "trans-attack period," in an effort to help restore "post-attack government and society." Samuel W. Speck, associate FEMA director, told the Washington *Post* that "land records would be protected in an effort to retain and demonstrate ownership" after a nuclear exchange.

The program urges private citizens, on the other hand, "to assume greater responsibility for their survival protection." Reminiscent of the civil defense program of the 1950s, the FEMA proposal calls for the distribution of 3.5 million low-cost radiation detectors to families, and "instruction materials adaptable for use by families, schools, [and] churches."

PRISONER PING PONG: Six months after announcing a "humanitarian initiative" to release political prisoners, the government of Wojciech Jaruzelski is once again filling Poland's jails with dissidents. The number of political detainees has grown by over one per day since January, opposition souces report, and more than 250 are currently imprisoned for such offenses as attempting to organize protests and possessing clandestinely printed literature.

Many of the arrests stem from new government statutes streamlining prosecution in political cases and allowing arrests of political suspects during criminal investigations. "Summary proceedings have made trials a mere formality between arrest and imprisonment," one opposition member told the Washington *Post*. "The rule of law has changed to a direct rule of police." And referring to what are known as "investigative arrests," a former prisoner said "no court action is required, and people can be imprisoned. . . even if there is no proof at all."

The new wave of arrests has brought on renewed pressure from Western governments for Jaruzelski to carry out his promised "normalization," and Jaruzelski has again hinted at preparations for amnesty. Observers say the vacillating policy reflects Poland's desperate need for Western credit and eagerness to compromise with the nation's politically powerful Roman Catholic Church on one hand, and its resistance to economic reform and the strong Soviet presence in the country on the other. According to another former prisoner, dramatic policy turnabouts have "become normal in this country. The arrests are as predictable as the amnesties."

FELA FINALLY FREE: One of Africa's most popular and well-known musicians, Fela Anikulapo-Kuti was released late last month after spending one-and-a-half years as a political prisoner in Nigerian jails. Famous for his music's political content, Fela was long considered unacceptable by Nigeria's repressive government. Fela was arrested in September, 1984, as he boarded a plane in Laos along with his 42-member musical group to embark on his first US tour in 15 years. Nigerian customs officials detained him on trumped-up charges of failure to declare foreign currency and subsequently imprisoned him.

While in prison, Fela could not listen to the radio, nor was he allowed to write music. "I don't write songs when I am in difficulties," he told reporters after his release. "I write songs after the difficulties. Now they're all in my head." This was not the first time Fela encountered harassment from Nigerian authorities. In 1977 soldiers overan his commune outside Lagos, destroying master tapes, raping women in his band, and breaking his mother's leg. Making no secret of his political ambitions, Fela, who has run for office before, plans to form his own part called "Movement of the People"—the title of one of his songs.

AN UNNERVING PLAN: The Reagan administration's recently announced plans to resume production of lethal nerve gas, after a nearly 20-year hiatus, has stirred a growing debate in European NATO countries. The administration intends to ask Congress to approve new chemical weapons even though many European nations this week expressed their disapproval at a NATO meeting in Brussels, Belgium. Denmark, Greece, Iceland, Luxemburg, the Netherlands, and Norway opposed production and deployment of new chemical weapons. Among the "supporters," only West Germany agreed to store the deadly gas.

Norway's defense minister, Johan Jorgen Holst, a longtime friend of US defense policies, summed up the mood: "There is a kind of collective memory in Europe about World War I. Gas is considered more of a threat than nuclear weapons."

SHALOM SHAKEUP: Israel's government was shaken up earlier this week when it was revealed that the head of the country's secret intelligence organization is under investigation for the deaths of two Palestinian prisoners in 1984. After several days of speculation, sources disclosed that Avraham Shalom, the head of the General Security Service, Israel's equivalent to the FBI, may be prosecuted in connection with two Palestinian prisoners who were beaten to death while in Israeli custody in 1984. Shalom is expected to be charged with impeding the investigation and withholding evidence. The publicity surrounding the legal action against the head of an intelligence organization is unprecedented in Israel, where security take priority, and where Shalom is considered one of the most skillful combatants of domestic terrorism.

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Carl Sagan Speaks at UCSC

This Guy's the Limit

Photo by BERNT WAHL

by Garth Wolkoff

FOLLOWING A RECORDing of celestial fanfare from his highly acclaimed TV series *Cosmos*, popular astronomer Carl Sagan arrived at UCSC's East Field not by chariot nor by white steed, but in a metallic blue van. Sagan delighted the crowd of 3500 to 4000 with his predictions of solutions for the nuclear arms race, following his criticism of nuclear stockpiling by both the US and the Soviet Union.

Introduced by UCSC's Dean of Natural Sciences Frank Drake, Sagan spoke on topics within the broad realm of the convocation's "space" theme, so designated by Chancellor Robert Sinsheimer. Sagan, a David Duncan Professor of Astronomy and Space Sciences and the director of the Laboratory for Planetary Studies at Cornell University, divided his lecture between the "uses of taking us up to the planets and the stars" and "the other use of the same technology: to carry death and destruction on a planet-wide scale."

The short-sleeved crowd applauded Sagan often as he espoused arguments common to the anti-nuclear crusade. He denounced military spending and nuclear proliferation, using a hypothetical example of extra-terrestrial life "stumbling on the earth" and discovering the great quantity of life-destroying equipment. "The extra-terrestrial beings might discover that every year a trillion dollars are spent on armaments," Sagan said.

He charged the US government with spending vast amounts of money on weaponry, while neglecting important space travel concerns, "The typical cost of one of the robotic missions," he said, "is about the same as—to take a more or less random example—the B-1 bomber." A mission to study the recent arrival of Haley's Comet, Sagan said, would have cost the US the equivalent of *one* of its B-1s. "99 bombers," Sagan sneered, "would have comprised national security."

Following Sagan's hour long speech some commented it offered nothing beyond his usual anti-nuclear doctrine, heard before on the *Johnny Carson Show* and ABC's *Night-Line*. "He talked about just what I expected," said UCSC student Kathy Coburn, "That's why I came."

Drake, long time friend and colleague of Sagan's, also found nothing new in Sagan's speech. "He emphasized what he has been emphasizing for years," Drake said in an interview Wednesday. But Sagan often repeats his message because of his "impact" on both governmental and public sentiment. "The common effect of all his work has caused people to have second thoughts [about nuclear arms build-up]," said Drake.

Sagan has been pushing this line since he recieved his PhD at the University of Chicago. "The US and Soviet Union, by delegating two strategic weapons for each city [of over 1000,000 people] on the planet, could annihilate every city on the planet and have 15,000 strategic weapons left over," Sagan asserted. He also commented that even if significant percentages of the population survived the immediate effects of a nuclear war between the US and Soviet Union, the rest of organic life on earth would die due to a nightmarish "nuclear winter."

Photo by DOUGLAS A. ERTMAN

Interpreter Jan Fried (left) as Carl Sagan spoke on just about everything under—and beyond—the sun.

Sagan, however, didn't let his downcast prophesies lie fallow over the huge crowd at the East Field. After each morose prediction, Sagan followed up with an alternative for the future. He said that the earth's surface temperature might someday climb to equal that of Venus because we burn fossil fuels that send carbon dioxide into the atmosphere, creating a "greenhouse effect." But by studying Venus, he said we might understand our own planet a little bit better, thus possibly avoiding the consequences of becoming as warm as Venus.

While speaking of our planet's possible moves toward becoming uninhabitable, Sagan also suggested that other bodies in our solar system have the potential to sustain life. "We have at the back of our minds the possibility we might learn something useful about our own planet and what dumb things not to do here." He cited moons and satellites—like the Titus moon of Saturn—as having conditions very much like those of the Earth in its early stages of development.

Toward the end of his speech, Sagan optimistically suggested that the human race might overcome the nuclear pressure between the two super powers. After a particularly woeful assessment of the human condition, in which he statistically evaluated the post-World War III world, Sagan expounded on the net accomplishments of the human species in this century—from the termination of the "chattel slavery" to the mass communications boom. Sagan told the packed crowd that the most important avenue we can take toward terminating nuclear threat is the implementation of a unilateral nuclear test ban, signed by both super powers. If such a treaty existed, Sagan said, "the rug would be pulled out from under the arms race."

Sagan displayed a keen ability to captivate the audience at the East Field. Therein may lie his power as an influential protester of the nuclear arms build up. Though Sagan seemed to speak down to the audience, often sounding pedantic in his explanation, his sharp sense of humor made the audience laugh several times, keeping him in their favor. His wit might further him as a sort of anti-nuclear ambassador—enabling him to talk to a wide range of audiences.

Sagan's humor manifested itself when he accepted a banana slug T-shirt from Drake and then held the shirt later on his speech to say "not even a banana slug exists on Mars." Again Sagan displayed a keen sense of what the audience wanted to hear by alluding to his famous "billions and billions" phrase from the *Cosmos* series. Armaments, according to Sagan, would cost "a trillion dollars, a million, million dollars [the crowd cheered]. I never said that. Only Johnny Carson said that. The word billion is now passe. Now we have to think in terms of a trillion. A trillion dollars."

Sagan's humor and prophesy may have been lost, though, when he was whisked away in his blue van followed by the crowd piling into their own vehicles, sending that carbon dioxide into . . . the cosmos. ✓

IMPORTANT NOTICE

TO: All UCSC Students
FROM: CalPIRG

Because of recent changes in the UCSC registration and billing procedures, the California Public Interest Research Group (CalPIRG) has changed its funding system.

Please check your campus mail box for a letter from CalPIRG with details. It is important that you review this letter by June 6.

For More Information Call CalPIRG at 429-2023, or Stop by the A-Frame

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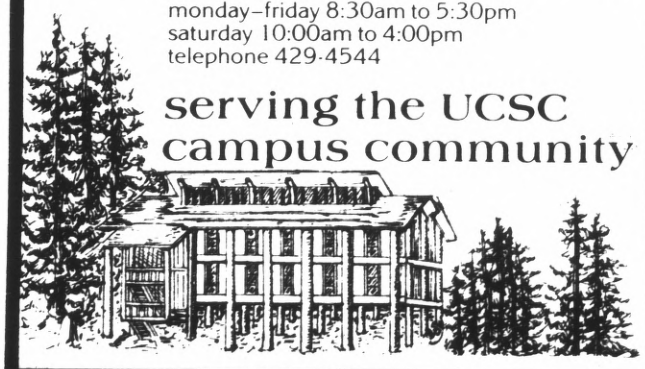

CAMPUS *clips*

Photo by DOUGLAS A. ERTMAN

A man and his mushroom.

Under the Mushroom

The ominous black mushroom cloud hovering above the East Field on Friday was not some leftover radioactive discharge from the Chernobyl nuclear power plant, but the work of Los Angeles artist Lee Waisler.

Waisler's exhibit, entitled "Under the Mushroom," consists of an inflatable balloon in the shape of a mushroom cloud, 50 feet high and 50 feet wide, surrounded at base by a series of placards describing in detail the horror of an nuclear exchange with the Soviet Union. According to Waisler, the inflation of the black cloud symbolizes the development of nuclear weapons, while its deflation symbolizes their destruction.

"The principle purpose for which I have created 'Under The Mushroom' is to aid the growing struggle against the nuclear disease," said Waisler. "The widely held view that nuclear weapons are remote, even abstract, must be adressed if we are to rid ourselves of this life-threatening disease."

Later this week Waisler will haul his exhibit to the Nevada Nuclear Test Site where he will protest alongside Jesse Jackson, Carl Sagan, and Daniel Ellsberg to raise support for a ban on nuclear testing.

LRDP Meeting

Very few people attended the first of two meetings held Wednesday on the campus' Long Range Development Plan (LRDP). Our campus of 10,000 was represented unofficially by about 50 staff, faculty, and students at the Kresge Town Hall forum. And many seemed lost in the thick jargon of the presentation. "It was scary," said student Kari Olsen, explaining her impressions.

The planning consultants to the campus presented preliminary drafts of the LRDP, some of which indicated data on current land use policies and practices and others which presented possible future schemes. All these included the addition of a Meyer Drive extension, three parking structures, and the seperate but "already approved" proposal for "Science Hill."

The audience had some queries on the issues presented. Those who spoke out put a large emphasis on two issues, housing and transportation. They were also concerned with the relationships between the campus and town, an issue that was discussed at length at a similar meeting held later that evening at Santa Cruz High School.

The next meeting with the consultants will be held next fall. In the meantime, concerns about the LRDP should be voiced by contacting members of the committee, including undergraduate students Stuart Courtney and David Behar, and graduate student Martin Galindo-Ramirez.

Protocol For Peace

If you happened to be out watching the waves from the Cowell veranda last Thursday, you caught the beginning of a Nicaraguan students' tour of the UC campuses. The visit got off to a modest start with the poorly publicized and sparsely attended informal press conference/gathering, where Nicaraguan and Californian students discussed peace, war, and US/Nicaraguan relations for over an hour before going to a dinner and talk. Protocol for Peace, a system-wide UC Student Association group, dedicated to "conflict resolution and citizen diplomacy," is sponsoring the two-week tour.

The UC Davis-based group has focused on fostering communication between North American and Nicaraguan students. With financial assistance from the US State Department and the Sandinista government, they sent a delegation of 18 UC students to Nicaragua last March. The group is now sponsoring talks, discussions, and debates during the Nicaraguans' California tour.

Pozzo said the final stage of the project will be to draw up a document reflecting both delegations' conclusions. It will encompass all discourse and debate between the participants. The documents, which will endorse the Contradora peace process and confirm Nicaragua's right to self-determination, will be circulated as a petition to the UC and Nicaraguan campuses. Protocol for Peace expects it to reach the State Department and the Sandinistas. "We hope to stimulate the dialogue that the US and Sandinista governments have not been able to create," said Pozzo.

Debate Goes On

A phoned in bomb threat forced Chancellor Robert Sinsheimer, Santa Cruz County Supervisor Gary Patton, his election challenger Arnie Levine, and various observers out of Classroom Unit One last Thursday evening—but the scheduled Patton/Levine debate lost none of its heat.

Both candidates addressed specific interests of students at the prodding of mostly Conservative and Moderate Political Union of Students (CAMPUS) and Students for a Progressive City (SPC) members. Levine insisted the university needs an eastern access road through the Pogonip land east of Stevenson (the Haunted Meadows area) or behind Crown and Merrill. Levine said the road is necessary "for the sake of residential neighborhoods" near Bay Street where traffic now flows.

Patton said he had rejected plans for a six-lane highway through the area because it would signal "the destruction of the Pogonip." "What we're finding is that with traffic we need to use existing resources more effectively," he said.

One CAMPUS student asked Patton whether the growth management he advocates doesn't hurt farmers. Patton replied that local farmers aren't hurting as those elsewhere are, and that if some are "losing money" by not gaining permits to develop land appraised as if it could be developed, "Too bad: I'm not willing, because you're going bankrupt, to pave over soil that's taken millions of years to evolve." Patton said he wants the county to increasingly "mine tourism," maintain agriculture as a base, and move towards small-scale farming.

Levine on the other hand fended questions from the SPC on his suggestion to the city council to pave a parking lot in Neary's Lagoon, an area long-slated by city progressives for low-cost housing. Levine insisted such ideas "don't mean 'paved over'—they mean being realistic."

Levine said he would be more open to suggestion and "less confrontational" than Patton, giving anyone an ear "even if I disagree with your way of life." He made clear his determined positions on growth—he wants more of it—and the county officially speaking out on issues of national or international concern—he's against it.

Patton said he has listened to his constituents. "It's nice to talk about pleasing everybody, but there are times when you have to make a decision," he said. "You can't have it both ways."

Judge McAdams

Our Choice for Superior Court

UCSC Faculty, Staff & Students Support Judge McAdams:

Luke Adams
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Rolf S. Augustine
Murray Baumgarten
Katherine Beiers
Norman O. Brown
J. Peter Euben
William H. Friedland
Roberto Garcia
Wally Goldfrank
John Isbister
Charles Kahrs
Stella Sunde Kahrs
David B. Lewis
Robert Meister
Jacob Michaelsen
Hila Michaelsen
Kathie Olsen
Sharyn Pannell
Marshall Pomer
Margaret Robinson
Pamela Roby
Mary Joan Rodriguez
Nick Royal
Peter Scott
Jacob Sidman
Joseph Silverman
Paul Skenazy
M. Brewster Smith
David J. Thomas
Richard Wasserstrom
Hayden White
Students for a Progressive City

(Partial List)

Judge Richard McAdams:

- **Appointed to Santa Cruz Municipal Court in 1977 by Governor Jerry Brown.**
- **Founded Senior Citizen Legal Services.**
- **Endorsed by 73.5% of County Attorneys responding in Bar Association Survey.**
- **Lives in Aptos with his wife, Claire and their daughters Tori and Emily.**

Vote Tuesday June 3

ELECTION 86

Superior Court Race

Bench Press

by Duke Helfand

"IT'S NOT THAT EASY to judge a judge." So remarked one Santa Cruz attorney who was evaluating Municipal Court Judges John Marlo and Richard McAdams—the candidates vying for a soon-to-be vacated Superior Court seat in Santa Cruz County. As Marlo presides over Watsonville, and McAdams is on the Santa Cruz bench, each brings a wealth of legal experience to the race. But feelings among local lawyers remained mixed over who would best fit the position. Many question who will respond most effectively to the issues confronting the Superior Court—ranging from civil rights and consumer cases to land use, intergovernmental relations and the death penalty. Certainly Marlo's and McAdams' contrasting philosophical approaches will affect voters' decisions. And very likely the candidates' financial supporters—drawn from a broad cross-section in Santa Cruz County—will influence the vote.

Appointed by then-Governor Ronald Reagan in 1973, John Marlo boasts 30 years of work in the legal field—including experience as a San Jose police officer, and instructor of criminal law and judicial administration at Cabrillo College, an author of legal texts, the city attorney for Capitola and his current judicial post. Marlo also initiated a local environmental protection organization and a program to help first time petty offenders work off their sentences.

Richard McAdams held a private practice and served as Directing Attorney for the Legal Aid Society—a non-profit assistance corporation—until his appointment to the bench by then-Governer Jerry Brown in 1977. While at Legal Aid, he founded a senior citizens programs. McAdams claims this program served as a model for others across the country.

Though both men possess lengthy credentials, attorneys say their approaches are perceptibly different. An official poll of over 50 percent of the Santa Cruz Bar Association's members early in May revealed overwhelming support for McAdams. He received 73.5 percent of the vote. This is a switch for the bar, which a year and a half ago favored Marlo over six others in a similar poll. McAdams was not among those candidates.

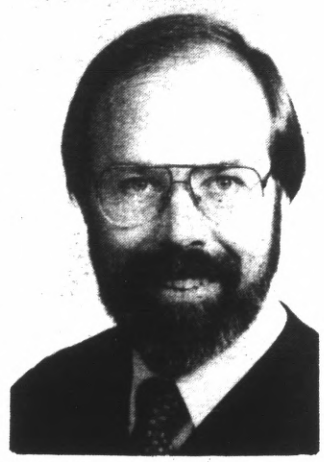
Watsonville Municipal Court Judge John Marlo.

Several attorneys discussed their own reasons for supporting one candidate or the other, but most asked not to be named. One criminal lawyer noted McAdams' emotional involvement with his cases and his struggle over the difficult decisions on a personal level. "He's very concerned with every detail, trying to figure out all the dynamics of the case," the attorney said. "And he will try to communicate the reasons for his decision to the defendant."

Philosophically, McAdams characterizes himself as a "judicial moderate." "I maintain a balanced legal perspective," he remarked. "I try to give people the feeling I am genuinely interested in their presentation." McAdams said he's particularly hard on people who have driven under the influence of alcohol or used violence and weapons.

Remarking on the efficiency—and rigidity—with which Marlo runs his court, one public defender said, "He's an ex-cop, so he's got a tough attitude. He has more confidence in his decisions than McAdams because of his personality." But this attorney also felt that these same qualities often lead him toward an "old-fashioned, straight-laced, and unyielding" attitude.

Others contend that his efficient manner is simply a means to wipe clean a loaded work calendar. Marlo often tries to settle cases with plea bargains to keep his court schedule running smoothly, according to staff members at the District Attorney's office.



Santa Cruz Municipal Court Judge Richard McAdams.

Certainly Marlo's and McAdams' contrasting philosophical approaches will affect voters' decisions.

He is also prone to hear a case to conclusion rather than to plea bargain for the sake of expedience, according to lawyers at the public defender's office. McAdams claimed this tendency has not impaired the efficiency of his court.

John Marlo's court room presence is perhaps a contrast to Richard McAdams'. One lawyer observed that Marlo is "direct, quick and straightforward." "I run a very firm, efficient court," Marlo commented. Marlo recounted one incident when he ordered a police officer out of his court because the man was "dressed inappropriately."

Tim Morgan, representative of the Republican Party Central Committee in Santa Cruz, argued nontheless that Marlo is an "independent judge," asserting that Marlo "stands on his decisions and doesn't just follow what the D.A. tells him."

SUPPORT FOR THESE candidates comes from different

Who's Got the Ticket?

by Katy Dunham

SANTA CRUZ COUNTY'S Municipal Court is in the midst of caseload crisis. A deluge of cases has put the four Municipal Court judges under an ever-increasing strain to keep up. This administrative nightmare and the issue of how to deal with it are central themes in the campaign for Municipal Court judge between incumbent Richard Kessell and attorney Tom Carmody.

The position at stake is one of three Municipal Court judgeships in Santa Cruz, out of the four county-wide. Municipal Court judges hear a variety of cases, including drunk driving, small claims involving damages of not more than $25,000, and preliminary hearings in felony cases, which determine whether a case should go to Superior Court for trial. Kessell, who was elected Presiding Judge for the sixth time in December by his fellow judges, also oversees the administration of the court and speaks publicly on its behalf.

Carmody, vice-president and general counsel of a San Jose advertising firm, has accused Kessell of gross inefficiency, of an unwillingness to try to solve the court's problems, and a general lack of enthusiasm for the job. Carmody called himself a "dark horse" candidate, and said he knows, as an unknown challenger, he is "running an uphill battle" but nevertheless feels voters want a change.

The main platform of Carmody's campaign—Judge Kessell's inefficiency—stems from both Carmody's personal observations in court, he said, and from statisics showing the number of backlog cases. Carmody said that the Municipal Court's decision to switch over from the Federal Calendar System (where each judge is assigned certain types of cases) to the Master Calendar System (where the presiding judge divides up the cases scheduled for each court) was made specifically to "bail Kessell out." Carmody charged that in the last month before former Municipal Court Judge William Kelsay moved up to Superior Court in mid-August, Municipal Judge McAdams had 11 cases pending before him, Kelsay had 14, Kessell had 111. Carmody also charged that Kessell's election to presiding judge was made because the other judges felt "he could do the least damage there," as he spends less time trying cases because of his administrative duties.

However, Kessell vigorously disputes Carmody's figures and the reason for the switch in calendar systems. Kessell's calendar shows that in October, the last month before the system change, only about 20 percent of the cases in Santa Cruz were before his court.

As for the calendar system change, Kessell said that when one of the four Municipal judges moved up to the Superior Court, Governor George Deukmejian left the position open for six months, leaving the court with a huge backlog. Under the Federal System, each judge was assigned a specific kind of case, but cases couldn't be assigned to a vacant court. The Municipal Court went to the Master System at the county administrator's suggestion, Kessell said, in order to handle cases more smoothly.

Carmody also needles Kessell for his "intractability." According to Carmody, Kessell is unwilling to implement new methods for easing the Municipal Court's overload. The possibility of adding another court to ease the burden is slim, as costs for such a move are prohibitive. Carmody wants to look at alternatives including more pro-tem judges (judges who settle traffic or small claims cases at lower fees), a night court, and a further staggering of hearing times. Carmody would also like to see a traffic court held on campus once a month, and a traffic school started.

Kessell actually agreed with several of his opponent's suggestions—and asserted that the courts *are* working on the problem. Kessell said that a report made by the Judicial Council to state Assemblymember Sam Farr found that for the number of cases processed in the county, there should be 8.3 municipal judges here. Farr has sponsored legislation to add another court to the financially-strapped county.

Responding to Carmody's other charges, Kessell asserted that the county already uses pro-tem judges, but must be careful not to ask too much of local lawyers and "run the well dry." The county once held a weekly small claims court at night, Kessell added, but people were reluctant to come at night. Further staggering court calendars would be "probably the most inefficient way possible to run a busy court," said Kessell. The increased staggering, he continued, would leave many small segments of free time for the court, and would eliminate the occasions when one judge finishes early and can take cases from another judge who is over-scheduled.

Essentially, according to Carmody, the race comes down to a fight for innovative ways of thinking or the "good ol' boys" regime which Kessell represents. Carmody said that as a business executive, he would be able to make the courts more efficient and cost effective and is "well prepared to strengthen the Santa Cruz County Municipal Court." To Kessell, however, the race boils down to one simple question for Santa Cruz County voters. "Do they want an experienced judge on the bench, or do they want the vice president of a San Jose advertising agency on the bench? That's the issue."

bases. Marlo has been endorsed by the Santa Cruz Republican Central Committee and the Santa Cruz Farm Bureau. Morgan said the Central Committee based its endorsement of Marlo on his credentials. "He's studied law, taught the law, written and practiced the law," Morgan said. "And in our view that makes him the best man for the position."

Morgan noted as well that Marlo's "sympathetic handling" of the Hispanic community in Watsonville spoke in his favor. "He's been accessible to the people," Morgan said. However, strikers and strike supporters in the Watsonville cannery strikes recently requested a different judge for trials involving strike demonstrators. They felt it would be difficult to get a fair trial from Marlo because they associate him with the "good ol' boys" network in Watsonville; his method of encouraging plea bargains without attorneys has especially disadvantaged Spanish-speakers. And two of Marlo's campaign contributors are canneries directly involved in the strike—Shaw's Frozen Food and Crosetti Frozen Foods.

McAdams, on the other hand, has accepted only "non-partisan" endorsements, including such groups as the Santa Cruz Central Labor Council, the Santa Cruz Action Network-Political Action Committee (SCAN-PAC), and Students for a Progressive City (SPC).

Financial contributions for McAdams and Marlo have also come from varied sources. Campaign files so far show that McAdams has received most of his support from attorneys, dentists, social workers, and friends. Though Marlo did receive contributions from similar sources his record also indicated a large number of business donations. Besides Shaw's and Crosetti's, Budget-Rent-a-Car, San Lorenzo Lumber Company, various auto dealerships, and other businesses donated to his campaign. Both candidates report collecting close to $7000 through March.

Soon voters will decide whether to elevate John Marlo or Richard McAdams to the Superior Court seat. But until election day—June 3—both men will continue canvassing the streets of Santa Cruz County, speaking to the public—each hoping to advance his judicial career one step further.

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ELECTION 86

Ballot Summary

Propping Up the State

by Fran Bott

THIS YEAR'S LIST OF state propositions can be overwhelming: voters have 11 issues to sift through, and although most are far from controversial, they involve a large amount of money. The California legislature is asking for permission to sell over $1.5 billion in bonds to pay for an assortment of projects, from park and beach maintenance to jail construction. In fact, the feasibility of bond-issuing itself is the major question facing voters. The state "borrows" the requested amount of money by selling bonds, raising funds to relieve severe and immediate problems. Not only must taxpayers reimburse bond-buyers, but we must also buy interest on them for up to two decades. And the state could lose revenue because people who buy bonds do not have to pay taxes on the interest earned from them. Here is a brief summary of the ballot.

Proposition 42: Veterans Bond Act. Approval of this would make $850 million in loans available to California veterans. This money could then be used for the purchase of farms, homes, and mobilehomes for about 12,000 veterans, continuing the 65-year-old Cal-Vet program. There is no public opposition to this measure.

Proposition 43: Community Parklands Act. Another bond issue, this would put up $100 million to be used as grants for the development and maintenance of parks, beaches, recreation areas, and historical resources. Each grant would have to be approved by the legislature, and the money would be distributed according to population. Those in favor of the proposition say that state and regional parks are not keeping up with California's growing population. Opponents say that money should come from taxes already collected.

Proposition 44: Water Conservation and Water Quality Bond Law. Meant to prevent another water pollution disaster such as the selenium contamination of Kesterson Wildlife Refuge, this proposition addresses both prevention and clean-up. If passed, $150 million would be available for cities and counties for overseeing water conservation, groundwater recharge and drainage water management projects. Currently, 100,000 acres of land in California have been polluted by agricultural drainage water. The State Water Resources Control Board expects that quantity to double by 1995. Opponents claim that if passed, Prop 44 would force taxpayers to subsidize projects that should be funded by the businesses contributing to existing and potential contamination.

Proposition 45: Deposit of Public Monies in Credit Unions. This is one of the least complex measures. Banks and savings and loan institutions already house public funds; Prop 45 would simply add credit unions to the list. Proponents say this could result in higher interest income to state and local governments by creating more competition for their deposits. A credit union functions differently from other financial institutions in that it is a cooperative savings and investment agency. Every account holder is a member, rather than a customer.

Proposition 46: Property Taxation. If two-thirds of the voters approve the measure, local governments and schools would be allowed to increase property taxes above the current one percent to pay off bonds used for land purchases and building construction. Many public agencies depend on bond sales as the safest, most efficient way of paying for such necessities.

Propostition 47: Allocation of Vehicle License Fee Taxes to Counties and Cities. Local taxpayer money is involved here; Prop 47 requires the state to distribute all vehicle license fee revenue, less administrative costs, to cities and counties. The legislature has refrained from dipping into this coffer since 1984, but prior to that it used these fees to offset its deficit.

Proposition 48: Legislators and Judges Retirement Systems. Currently, it is possible for these officials to retire with benefits *greater* than the salaries of their successors. If Prop 48 passes, those legislators and judges who retire after January 1, 1987 may not receive benefits that exceed either the salary of the current officeholder or the highest salary they earned while in office.

Proposition 49: Nonpartisan Offices. This measure prohibits any political party or party central committee from endorsing, supporting, or opposing a candidate for nonpartisan elective office. Such offices include judicial, school, county and city positions. Backers hope to assume perceived intrusion of "party bosses" and corruption. Opponents claim it prohibits partisan groups from making "public observations on the qualifications of candidates for public office."

Proposition 50: Property Taxation—Disasters. If this is approved, property replaced following damages by floods or other disasters will require tax payments no greater than did the original property. The replacement property must be comparable in value to the original, and acquired on or after July 1, 1985. Also, not only does an official disaster have to be declared by the governor, but the disaster must also have reduced the property value by more than 50 percent. Another stipulation requires the new property to be in the same county as the original. Victims of disaster may rebuild now; proponents of Prop 50 say the measure simply gives property owners the option of relocating to a new site with the same tax base.

Proposition 51: Multiple Defendants Tort Damage Liability Initiative. Very simply, this proposition would change the means for determining who must pay for "pain and suffering" or non-economic damages in liability suits. With Prop 51, each responsible party would pay damages only equal to its court-decided share of fault. Currently, the richest defendant—the "deep pocket"—often pays most of a settlement regardless of how "guilty" it is. The new law would not change "deep pocket" payments which reimburse victims for economic damages, such as lost wages or hospital bills.

The measure's supporters expect it to save state and local governments millions of dollars. Local governments unable to purchase skyrocketing insurance policies almost unanimously support the measure, although there is no guarantee that insurance rates will fall. Opponents say it will prevent victims of dangerous products or unsafe conditions from garnering full and fair compensation, as agencies and corporations could squabble endlessly over fault.

Proposition 52: County Correctional Facility Capital Expenditure Bond Act. This is yet another bid for bond sales. This time the state wants to loan out $495 million for county jails and juvenile facilities. Not only would the county have to contribute 25 percent of each project's costs (for construction, remodeling, and replacement of facilities), but certain stipulations must also be met before money can be allocated. The requesting county must plan to detain juveniles in facilities other than jails, unless the county is legally able to hold them there; show that it has adequate facilites for mentally ill and intoxicated inmates, or plan to do so; and show that alternatives to keeping people in jail (weekend work, for example) have been used to the greatest possible extent. Not surprisingly, proponents cite the alleviation of massive jail overcrowding as the measure's primary goal. But opponents say that the "plan" loopholes are too vague, and suggest that overcrowding stems from unnecessary detention of people who have committed very minor offenses. This, they say, should be corrected before such a large amount of money is committed to county projects.

On Shore Activism

ONLY ONE COUNTY-wide proposition will be on the June 3 ballot: Measure A. If passed, voters must approve construction of any new onshore facility to be used for offshore oil drilling. If passed, it will also send a strong message to the federal government and oil and gas companies that the citizens of Santa Cruz oppose offshore oil development that affects Santa Cruz County's coast.

The County Board of Supervisors submitted the measure at the request of chair Gary Patton. Supervisors expressed concern that air pollution, inevitable small oil spills, and even noisy helicopters—the results of oil development and exploration—will combine to severely deteriorate Santa Cruz's agriculture and tourism industries. The board conceded that voters cannot control offshore activities, but they can govern potential onshore facilities which the board said breed offshore production.

City of Santa Cruz voters approved another, similar version of the measure last November. This mandate directed the city council to "use its resources" to organize coastal communities in fighting a federal proposal for gas and oil drilling off the Northern and Central California coast. Earlier this year, the council hired two consulting firms—including the local group Save Our Shores—to establish an "oil information program."

Public debate over offshore oil production is far from over, however. Department of Interior Secretary Donald Hodel continues to push for a major coastal leasing program despite falling oil prices that make "exploration" less lucrative. On a Watsonville "whistle stop" this month, Ed Davis, a contender for the Republican nomination for US Senate, claimed that oil rigs improve the marine environment, saying that on a visit to an oil rig, he saw an abundance of sea life.

—Fran Bott

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Manic Monday

The local Armed Forces Recruitment Center was firebombed early Monday morning. Windows shattered in the Marines, Navy, Army, and Air Force offices and fire wreaked an estimated $60,000 worth of damage. Police have arrested no suspects yet.

The firebombing capped a Memorial Day weekend of complete tourist inundation, with six times the number of arrests—most for public drunkenness—than Santa Cruz usually processes in a month. Three people were rescued from near drowning and one 19-year old San Jose resident—Alan Lee Talamantes—is still missing after he fell off an embankment at Bonny Doon Beach.

Say What?

The importers of dicofol, a pesticide containing DDT, were ordered last week by the Environmental Protection Agency (EPA) to pay $325,000 to the UCSC-based Santa Cruz Predatory Bird Restoration Group. The money will be used to help the group continue with its program of taking thin-shelled eggs (a result of DDT contamination) from the nests of Peregrine falcons, hatching them, and returning the newborn chicks to the nests.

As a part of the same ruling, however, the EPA decided to allow dicofol to be sold in the US. This is the first time the agency has allowed the sale of a material containing DDT since it was banned in this country. EPA officials said that they believe companies would resort to more dangerous pesticides if dicofol was completely banned.

Peregrine falcons were placed on the endangered species list in 1968 due to massive DDT contamination. Six years ago, only 25 pairs of the birds existed in California. Now, mainly due to the efforts of the UCSC group, 80 breeding pairs thrive in California, Oregon, Washington and Nevada—still a very low number.

Group Rates

The Santa Cruz City Council this week decided to give $120,000 to a newly-formed non-profit group—the Community Housing Corporation—bent on developing low-income housing. The council chose between three proposals for the program grant, focusing mainly on the Community Housing Corporation and the county's Housing Authority.

Councilmembers Joe Ghio and Arnie Levine argued on behalf of the Housing Authority because of the "administrative infrastructure" already in place in that agency. But residents of the Beach Flats—the neighborhood the two proposals mostly focus on—have complained of the Housing Authority's "insensitivity." "Our opinion is that the Housing Authority will not act in the best interest of the people of Beach Flats," wrote Lucy Trujillo of Familia Center in a letter to the council. She said the county agency had not reached out to the community or responded adequately to crises.

Photo by KELLAR AUTUMN

Paul Darling surveys for a proposed motel at the corner of Pacific Avenue and Washington Street.

The Housing Corporation will build new housing, rehabilitate existing units, and help current tenants join cooperative ownerships. It will also provide a "Beach Flats revitalization strategy" and develop plans for building 150 units of housing in Neary's Lagoon. Councilmembers praised the plan for its "fresh approach." Arnie Fischman, one of the corporations' founders, said the city council chose his group's proposal because the Housing Authority hasn't encouraged community ownership over rentals—an approach the council is now interested in.

More Tenant Queries

I've heard that my landlord has to pay me interest on my security deposit when I move out. Is this true?

If you live within the Santa Cruz City limits, your landlord owes you five percent "simple" interest per year on your security deposit *and* your last month's rent in advance (if you paid one). This payment is pro-rated for portions of a year. You began accruing interest on December 1, 1984—when the security deposit ordinance went into effect—or on the date you gave your landlord your deposits, whichever is more recent. Your landlord must return your deposits to you, including the interest, within two weeks of the date you moved out.

If your landlord fails to pay the interest that s/he owes you, your first step should be to write a letter, noting the ordinance and asking for immediate payment. It's a good idea to get a copy of the ordinance from the Off-Campus Housing Office or the Santa Cruz Housing Law Center and include it in you letter. Keep records and photocopies of all correspondence. A letter is often all that is necessary to motivate your landlord to pay up, but if it doesn't work, contact Off-Campus Housing for information about suing in Small Claims Court.

—UCSC Off-Campus Housing Program in collaboration with the Santa Cruz Housing Law Center.

Crud-slinging

It's hardly the Shoot-out at OK Corral, but the sheriff and his main challenger are gearing up for a standoff. Santa Cruz County Sheriff-Coroner candidate Jane Imler and her supporters filed a complaint with the District Attorney's office last week, charging incumbent Sheriff Al Noren with campaign law violations. Two weeks ago, a "Noren for Sheriff" poster was sighted in the third floor window of the Sheriff's office, and was later replaced with an Imler campaign poster that had been altered, her face shown with a "Hitler moustache" and her throat slashed. According to the Santa Cruz *Sentinel*, Noren said that the culprit was Chief Deputy Marv Gangloff, "out to have a little bit of fun" before he retired May 23.

This week, Noren countered with a complaint of his own. He told *City on a Hill* that Imler has received "an illegal campaign contribution in the form of a loan." He said he plans to file a complaint with the DA this week.

Since reporting the $2500 loan to the Election Commission, Imler has learned that it is indeed illegal. "We think it's a formality, though," said Scott Imler, the challenger's son and campaign manager. He explained that the loan is from Jane Imler's sister in Missouri and he will request that the loan be approved.

Patton vs. Levine

Supe Ingredients

by Douglas Dirks

IT'S BEEN A QUIET RACE in Santa Cruz County's Third Supervisorial District. There has been no mudslinging, no nasty direct mail—yet. Nothing in short, to focus voters' attention on an election that could dramatically alter the shape of Santa Cruz County politics.

The Third District, which includes UCSC, most of the city of Santa Cruz, and the North Coast, has been Supervisor Gary Patton's purview since 1973. In that time he has championed the cause of growth control by writing Measure J, the county's growth control ordinance, as well as advocating what he calls "activist government" on the part of the county. Challenging Patton for the seat is Santa Cruz City Councilmember Arnie Levine, a self-styled "moderate" who feels Patton's policies have stifled the county's vital functions.

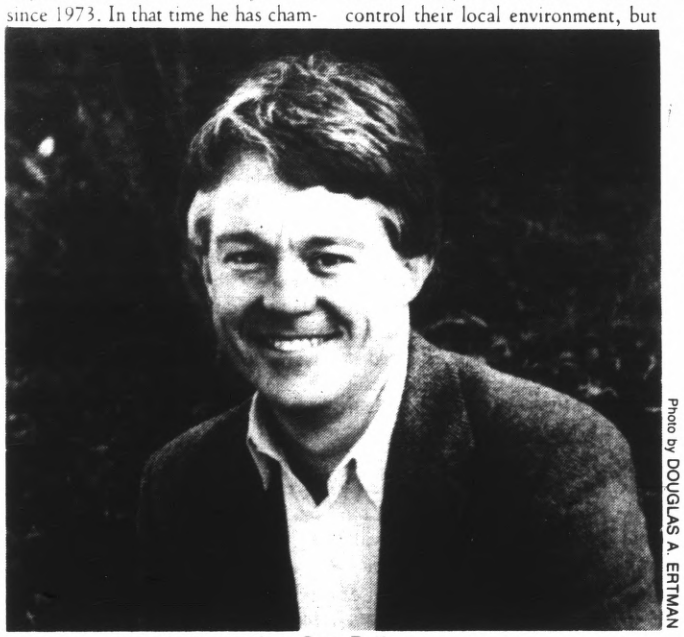

Photo by DOUGLAS A. ERTMAN

Santa Cruz County Supervisor Gary Patton.

Both men label themselves liberal Democrats, and neither candidate has been particularly derisive of his opponent. As a result, few big issues have come up to illuminate the differences between Patton and Levine. Indeed, Levine seems to prefer it that way, focusing his complaints around Patton's political style more than on his specific policies. "I'm fearful of wars, and confrontation is a kind of war," said Levine. "Gary seems to have this attitude of 'I want what I want and I want it now.' He's got a confrontational style of politics—after all, he became a politician in the heyday of that kind of style. I don't like it and I think it's outmoded."

Patton sees the situation in a different light. "I think [Levine] does represent a different set of substantive positions, but he is unwilling to really take me on directly because I think the majority of the people *do* want growth control, they *do* want an 'activist' government that shows real concern for human problems," he said.

"Activist" government is one topic on which the candidates' rhetoric is clear. Patton speaks of local government not only as a tool for citizens to control their local environment, but as a means to make their voice heard on the state, national, and international levels. In keeping with this, Patton has spearheaded county resolutions opposing US intervention in Central America, supporting a nuclear freeze, and others. The county has also taken steps to divest funds from companies doing business in South Africa.

Levine is more reserved in his vision of what local governments can and should do. "Of course those other issues are important issues," he said. "But there are organizations out there, and other levels of government above county government, that focus their energies on those issues. Our job at the county level is make sure everything here works right—roads and sewers and housing. I don't think we should be spending our energy on issues over which we have no direct control."

The question of offshore oil drilling brings the two views on the power of local government into the spotlight. Both candidates oppose the federal government's plans to allow oil companies to lease land along the California coast. Patton has been the force behind a coalition of coastal city and county governments organized to oppose development of offshore oil. Levine deplores such a "confrontational" approach, however, preferring to "work within the system and try to convince people that this is not the place for offshore oil."

Photo by KELLAR AUTUMN

Santa Cruz City Councilmember Arnie Levine.

Perhaps because of the low-key nature of the campaign so far, even the issue of growth control—Patton's biggest claim to fame and the focus of most of Levine's attacks—has stirred little debate. Under the voter-approved Measure J, the Board of Supervisors holds public hearings each September to fix a percentage growth rate for the county—that figure has hovered between one and a half and two percent since Measure J's inception. Once the percentage of growth allowed in the coming year is determined, building permits are allotted on the condition that 15 percent of the new housing units built be in a price range affordable to families of low or moderate income.

One of Levine's main assertions is that growth control has caused a crisis in affordable housing simply because not enough new housing is being built. County statistics show, however, that 755 new housing units guaranteed to be "affordable"—close to the 15 percent required by the growth ordinance—have opened up since the passage of Measure J. Faced with these statistics, Levine has been slow to make statements outlining just how much he would like to see growth increase, saying only that the percentage growth rates he would vote for would be "higher" than those approved by the present board.

> *The question of offshore oil drilling brings the two views on the power of local government into the spotlight.*

But beneath the obvious arguments on the surface of the Levine-Patton race lurk some little-discussed issues central to the future of the county. The Board of Supervisors' present composition—with Supervisors Patton, Joe Cucchiara, and (sometimes) Robley Levy making up the progressive, controlled-growth majority and Supervisors Dan Forbus and E. Wayne Moore in the more conservative minority—has meant progressive control of the county agencies that regulate transportation, environmental quality, and land use policy. The composition of many other commissions and advisory bodies—on seniors, children, nutrition, education, etcetera—that have been the hallmarks of the progressive board would also change if the appointing majority were to change. Barring a major upset in the Fourth District, which will most likely remain a conservative seat, the balance of power depends on the outcome of the Third District race.

Patton presently sits on the boards of the transit district, the county transportation commission, the Local Agency Formation Commission (LAFCO)—which considers annexation of agricultural land to cities—and the Air Pollution Control District.

"If I lose," said Patton, "the composition of all those commissions will change. That means, for instance, that LAFCO will allow prime agricultural land to be annexed to the city of Watsonville and will be developed. There is no doubt about it. The transportation commission will start supporting the widening of Highway 17. There's no doubt about that, either."

While Levine doesn't go out of his way to point out what would change were he elected, he is not oblivious to the balance of political power. "Politics in Santa Cruz have been working this certain way for a long time, and in a sense Gary Patton is the kingpin," said Levine. "If I can show people that his policies are holding us back—hurting the housing situation, making jobs unavailable—maybe we can make some improvements."

Conservatives in Santa Cruz have been quick to support Levine—not too surprising considering his stand on growth and his election history. In 1983, when he was elected to the City Council, Levine out-polled progressives John Laird and Mardi Wormhoudt by a solid margin, gathering more votes than any council candidate in Santa Cruz history. But even Levine's pull at the polls and the obvious desire of local conservatives to see a more pro-growth council have not translated into a well-financed campaign.

As of the May 22 financial reporting period, Levine's campaign had collected some $18,000 to Patton's $33,000. Institutional contributors to Patton's campaign include the Santa Cruz County Women's Democratic Club ($100) and the People's Democratic Club ($200). A recent article in the Santa Cruz *Sentinel* reported that over 70 percent of the money Patton had collected had come in private donations of less than $100. Levine's statement shows contributions from the Mobile Home Parks Political Action Committee, based in Sacramento ($600), and the Salinas Building and Construction Trade Council ($500).

While Levine says he doesn't expect the course of his campaign to change much over the next two weeks, Patton is skeptical. "They [conservatives] aren't being stupid about this," he said. "A number of things could be going on here. The developers could be saying, 'Let's not contribute because it will just waste our money.' Or they may be thinking they'll keep it quiet and hope the election slides by—the conservatives will all vote for Arnie and the progressives won't get out to vote because they don't know it's important. Or they might be saying, 'Let's hit them at the last minute.'"

"What worries me," said Patton, "is that people may not pay attention to this race. Everybody thinks, 'Well, growth *is* under control. Agricultural lands *are* being protected. No problem.' Sure it's not a problem as long as you keep the people who are doing that on the job. If you put in other people, things can change relatively quickly."

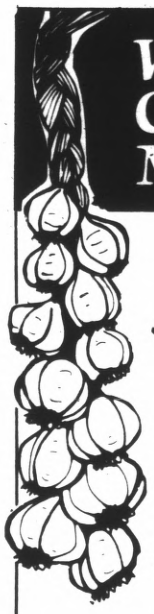

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Photo by DOUGLAS A. ERTMAN

A Trip to the Dentist

The Tooth of the Matter

by Douglas A. Ertman

WHEN MY HOUSEmates heard I had to go to the dentist to have a few cavities filled, they tried to ease my tension with glib jests.

"Hey, you know why they flush your mouth with water while they drill?," asked Dave. "So your teeth don't catch fire and melt through your head—like Chernobyl, heh heh."

"Thanks a million, dung-for-brains," I replied cheerfully. I'll put flowers on your grave some day." My mind swirled with images of sadistic quacks administering paltry doses of anesthetics and calling in burly assistants to restrain me. Could it really be that bad? The last time I had faced the drill I was 12 years old, and though I caught sight of a needle bigger than any I had seen on *Wild Kingdom,* I remembered it as a mildly unpleasant series of inconveniencies.

It didn't take long for me to realize that this experience was different, as the dentists pumped a few mililiters of lydacaine into my jaw and left me to numb up. In 10 minutes I looked like Tweedle-dum and sounded like Truman Capote with hay fever.

"I hab to go to de badroom," I explained to the technician.

"I beg your pardon?"

"De badroom! De badroom!"

"There's nothing wrong with the room," she replied, glancing about vaguely. "Anyway, the doctor will be with you soon. Try not to drool so much." I sighed.

My dentist turned out to be a likable fellow with the latest in high-tech dental equipment, and I politely inquired about his new drill.

"How fasht did you shay it goes?"

"Two hundred and fifty-thousand RPM's," he replied smugly.

"Lord," I prayed silently, "You got me. No more pop tarts, no more making fun of the cows near East Remote, and I won't read the magazines at 7-Eleven anymore without buying them..."

"Yeah," he continued, "this baby is the top of the line. She's got fiber-optic headlights that beam a ray directly on the bit. Moves so fast it's practically like a laser. Whatever I touch with it just seems to disappear."

"Schwell," I muttered and smiled wanly.

The next five minutes brought greater cause for alarm. My dentist soon learned that I quickly shut my mouth when I feel pain. The second time I shut it with the drill *inside,* still doing a brisk quarter of a million RPM's. Only divine intervention kept my tongue from looking like a 14th Century woodcut. My dentist diffused this potentially disastrous situation by wedging my mouth open with a rubber bit, and both of us breathed a little easier.

In fact, I turned on my Walkman and began listening to *Boston* at volume level nine. "Thank God for Dolby," I thought as Tom Scholz's electric organ solos began to paralyse most of my synapses. The drill became part of the music, and I drifted off into a decibel-induced stupor.

It was inevitable that I would be called back from Walkman Land to confer at length with my dentist. Such conversations occur daily in dentist's offices all over the world and are one of the great ongoing comedies of life. The patient typically lies supine with last year's Alabama cotton harvest between his or her cheeks and a drainage hose attempting a passionate love affair with his or her epiglottis. The dentist attempts to elicit coherent responses from a patient whose speech patterns, eating comfort and financial status are at stake. Dentists understand that patients can only respond with a limited range of sounds. How limited? Modern studies have shown the verbal capacity of the average dental patient to be equivalent to that of a medium-sized toad.

"Do you prefer the porcelain crown or the platinum with diamond chips? There's only about a $1000 difference..."

"Wah!"

"Which was that?"

"Wah!"

Then we'll go with the platinum, shall we?"

"Wah! Wah! Wah!"

I spent the remainder of my time under the drill composing a list of do's and don'ts to share with the dentally naive.

- *Do* set up a series of non-verbal gestures to indicate pain before your dentist starts drilling. For instance, contorting your body to resemble a Cyrillic capital letter could convey, "I am feeling slight discomfort."
- *Don't* be alarmed that your dentist is wearing a short lab coat of which you associate with Nazi doctors in WWII films.
- *Do* find out whether your dentist enjoyed *Marathon Man.*
- *Don't* make sudden movements. A little common sense here can stop a dental probe from going awry and ruining your perfectly good button-down shirt.
- *Do* ask to have your mouth propped open with a little rubber wedge. This is the same technique that is used with great success in our nation's finest veterinary establishments.
- *Don't* give in to the temptation of looking back at the little tray of implements.
- *Don't* ask what the big, long, shiny, pointed thing is for. You'll find out soon enough.
- *Do* feel free to drool. It's your money.

When my dentist next tapped my shoulder it was time to go. I shut off my Walkman. My ears were ringing.

"Did the music bother you?," I asked.

"Nah. I could barely hear it. Besides, I didn't think anyone listened to them anymore. Boston, right?" ✓

Religious Terrorism in Utah

Smith's Slanderous Salamander

by Eric Nelson

DARK CLOUDS ARE stirring over Salt Lake City, raining down scandal on the Mormon Church. The Church of Jesus Christ of the Latter-day Saints [LDS], under close scrutiny since the murder last October of two people connected with documents pertaining to early Mormon history, is losing some of its highly polished, moral image. In the wake of extensive investigations, documents the Church claimed were authentic have been determined forgeries. The incident has caused the Church considerable embarassment over disputed Mormon history and casts doubt on the foundation of the religion itself.

After a lengthy preliminary hearing in which experts examined the authenticity of over 20 documents, a Salt Lake circuit court judge announced last week that Mark W. Hofmann, 31, will stand trial for the bombing deaths of two Utahns. Hofmann, himself a Mormon, is charged with two counts of first-degree murder, three homicide charges and 25 counts of forgery and fraud involving the sale of historical documents to the Mormon Church.

Joseph Smith, founder of the Mormon Church.

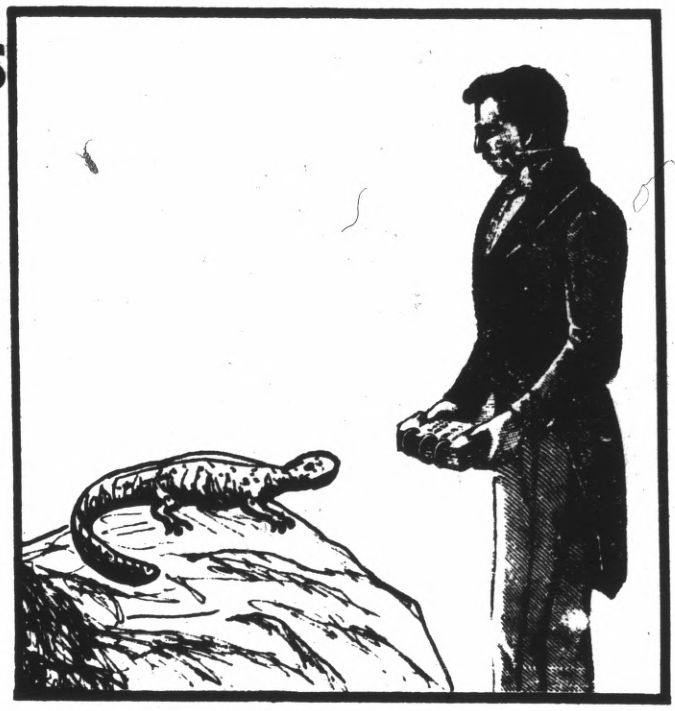
Hofmann is accused of leaving a package marked "Steve" on October 15, 1985, in the Salt Lake office of Steven F. Christensen. A bishop in the Church, and a lay-historian, Christensen acted as a broker, buying LDS historical documents from Hofmann, then turning them over to the Church. As Christensen carried the package into his office a pipe bomb concealed inside killed him instantly.

Later the same day, Kathleen W. Sheets picked up a package in the driveway of her suburban Salt Lake home. Addressed to her husband Gary, an associate of Christensen, this package too contained lethal ingredients. The following day, Hofmann himself was badly maimed when a bomb, apparently intended for a third victim, exploded in his car. Seven months after the incident, Hofmann is now free on $250,000 bail, but remains confined to a wheelchair.

Prosecuting attorneys claim Hofmann was under intense financial pressure from Christensen to repay a loan provided by a Church body to secure a collection of rare documents, which the prosecution says do not exist.

The controversy surrounding Hofmann's alleged attempt to sell a portfolio of phony documents has since led to an inspection of a rare, controversial document Hofmann sold to the Church in 1983 with Christensen acting as a broker. The document is a letter supposedly written in 1830 by Martin Harris, one of three witnesses to Church founder Joseph Smith's transcription of the LDS *magnum opus*, the Book of Mormon. The Harris letter disputes orthodox Mormon views concerning the specifics of the origin of the religion.

Orthodox church history holds that Joseph Smith had a revelation in 1827, claiming the Angel Moroni inspired him to find now-vanished golden plates in upstate New York. The golden plates inscribed with hieroglyphics were allegedly transcribed by Smith into the Book of Mormon prior to the founding of the religion in 1830. The basis of the religion, the Book of Mormon, describes Jesus Christ preaching in North America and gives an account of Smith's revelation with the Angel Moroni.



Joseph Smith confronts the now-controversial salamander in an episode from early Mormon history.

The Harris letter has caused considerable conflict within Mormon theology because some of its contents differ from the Book of Mormon. It states that Smith used a magic stone to unearth the tablets, and was confronted by "an old spirit," transfigured from a white salamander. In what is popularly known as the "Salamander letter," Harris quotes Smith as saying a spirit told him to dig up the plates, but the next morning, "the spirit transfigured himself from a white salamander in the bottom of the hole & struck me three times & held the treasure & would not let me have it..." The letter then says Smith returned later and was met by a vision of his wife and together "on the 22nd day of September, 1827, they get the gold bible."

Hofmann claims he purchased the letter for $20 from an East Coast document dealer who wished to remain anonymous. He then sold the letter to Steven Christensen for $40,000. In April, 1985, Christensen donated the "Salamander letter" to the Church.

During the preliminary hearing, several experts were employed to determine the authenticity of all of Hofmann's documents. According to Jerald Tanner, a critic of the Mormon Church who publishes the anti-Mormon newsletter *Salt Lake Messenger*, 20 of Hofmann's documents were found highly questionable, including the Salamander letter. Tanner told *City on a Hill* that an expert from the Arizona Crime Lab's Questioned Documents Department discovered irregularities in the ink used to write the Salamander letter.

THIS IS NOT THE FIRST time a valuable document owned by the Mormons has been found to be a forgery. In 1976, the "Mormon Will" was found in the Mormon Church Office Building in Salt Lake City. The will, supposedly written by Howard Hughes, left millions of dollars to the Church and a Mormon named Melvin Dummar. It was later discovered that Dummar planted the will, which was declared a forgery.

Like the "Mormon Will," Mormon Church officials pronounced the Salamander letter authentic, even though some of its contents dispute official Mormon history. An April 1985 article in the Mormon-owned *Deseret News* announced, "A letter written in early Church history by Martin Harris and sent to William W. Phelps is almost certainly authentic and has been donated to the Church."

Some evidence suggests that the Church actually meant to suppress the letter, but went public with it because a reporter from *Time* Magazine had obtained a photo of the document. Jerald Tanner believes the church chose to disclose the contents itself to avoid adverse publicity and present the letter in the most favorable light possible.

Mike Carter, a reporter at the Salt Lake *Tribune* who is covering the Hofmann trial, told *City on a Hill* that "the Church is embarrassed by the whole event and is saying as little as possible." In the meantime, speculation grows among critics like Jerald Tanner who claim the Church is rewriting its own history.

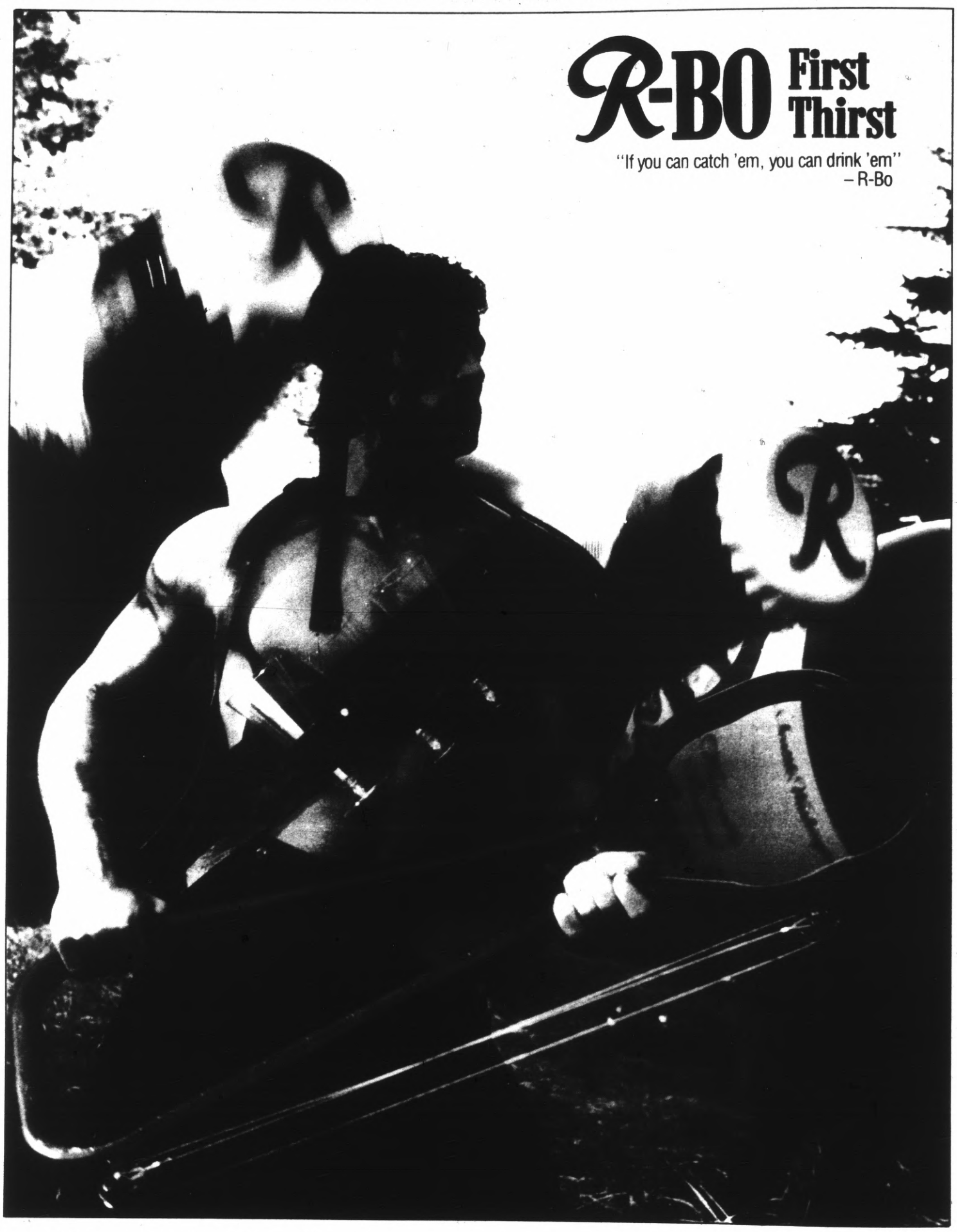
The scandal came at a time when the Mormon church was riding a wave of success that collapsed under its own weight. In 1984, both presidential candidates sought endorsements from the Church's hierarchy. A Mormon was recently crowned Miss America; two Mormons flew aboard the space shuttle, and the football team at Brigham Young University ranked number one last year. The Church is one of the most powerful and fastest growing religions in the world, with a missionary force of over 29,000. Each week, an average of nearly 10 chapels are built throughout the world to accommodate converts, and Church members' substantial business endeavors amount collectively to the fifth-largest business concern in the world.

These successes, however, have been accompanied by events marring the Mormons' reputation as being trustworthy and virtuous. An estimated 35,000 fundamentalist Mormons living in Utah practice polygamy, which was originally sanctioned by the Church's founders. Also condoned was blood atonement, in which the blood of a sinner is rightfully shed, thus allowing the sinner to be received in heaven. In 1984, several murders in Mormon fundamentalist communities were explained by this practice. Last year, Utahn Daniel Lafferty was sentenced to death for the throat-slashing murders of his brother's wife and baby daughter. He chose death by firing squad, rather than lethal injection, to fulfill the mortal atonement rite.

Also damaging to the image of Mormons is the espionage case of Richard W. Miller, the first FBI agent ever on trial for spying. Miller was excommunicated from the Church shortly before he allegedly sold counterintelligence secrets to the Soviets and had an affair with a suspected KGB agent. Miller is now receiving a retrial in Los Angeles; however, the charges against him have bruised the predominantly Mormon Los Angeles FBI office.

Mark Hofmann will be arraigned in district court in a few weeks and his trial, expected to last six to eight weeks, will take place in early 1987. His lawyers contend he had nothing to gain by the bombings, but it is apparent that the Mormon Church, with 5.8 million members, has much to lose in publicity surrounding Hofmann's trial. While the Church may not have been directly involved in the bombings, the scandal over historical documents underscores a questionable religious foundation.

Boyd K. Packer, one of the Church's apostles, remarked shortly after the bombings last October, "Popularity and the approval of the world perhaps must ever remain beyond our reach." If the events of the last few years are any indication, Packer's observation is more accurate now than ever.



Mountain Fresh Rainier Beer

Nobody knows beer like R-Bo, and R-Bo goes for the best. That's why he keeps his sights fixed on those wild, Mountain Fresh Rainiers. Are they catchable? Some are downright eager. Brewed of the finest hops and grains and pure, cold mountain water, Rainier is its own reward. And remember, when you ask for Rainier, tell 'em R-Bo sent you.

Rainier Brewing Company, Seattle, Washington

City on a Hill's Endorsements

ELECTION CAMPAIGNS CAN BE grueling. Bombardments of literature, billboards and media coverage often leave voters feeling overwhelmed and even apathetic. And in the course of reeling from the blitz, people too often end up staying away from the polls.

Yet the issues and candidates confronting us this Tuesday will have lasting effects on our community and our state. Growth, spending, off shore oil drilling, and our court system are not just campaign hype; they what we will live with for years ahead.

City on a Hill's endorsements reflect what we believe to be the best direction for California and Santa Cruz. Elsewhere in this paper are detailed descriptions of ballot questions. With both, it's our hope to provide the background needed to make informed choices. It is this knowledge that carries voters through the fog of campaign harangues—and to the polls.

Third District Supervisor: Gary Patton

During the past 13 years, Gary Patton has compassionately, actively and intelligently represented the Third District. He has never swerved from his commitment to transform humanitarian and ecological sentiments into concrete action. For this reason, Gary Patton deserves our support at the polls.

Patton's previous career as an attorney has proved invaluable in representing the county. He has actively lobbied on the state and federal level against off-shore leasing to oil companies, written some of the most stringent local environmental protection ordinances in the state, and demanded that developers provide for—as well as profit from—Santa Cruz County. His occasional public condemnations of Reagan administration policies simultaneously affirm the patriotism inherent is such defiance. He has demonstrated that he is assertive and accountable.

Patton's challenger, Arnie Levine, is simply not up to Patton's snuff. Levine claims he can "catch more flies with honey than with vinegar." But he fails to convince us he will accomplish more through nice little chats in federal, state or university officials' back rooms than Patton does through public speaking and authoring local measures which amplify voters' wishes. Moreover, Levine's growth goals are sadly unclear; he simply wants more growth, but insists this does not mean "paving over" unspoiled land. His vague agenda would most likely to be made concrete by special interest groups formerly rebuffed by Patton's diligence.

We don't have far to look to see an example of poorly-controlled growth. San Jose has long followed the logic Levine seems to embrace—that splurging on construction is "realistic and responsible." Residents there—and downstream from there—must now deal with all too real air pollution problems, a worsening traffic nightmare, inflated housing prices, and some of the worst toxic spills in the nation.

Gary Patton will not sell us out and will question "expert" authority when it's in the best interest of the people of the *county*. He brings broad vision and courage to the office; we support him wholeheartedly.

Superior Court: Richard McAdams

We like what we hear about McAdams' special efforts to communicate with defendants appearing before him in Municipal Court about their rights. His willingness to try cases—bringing more people into the decision-making process and therefore hopefully delivering more accurate rulings is commendable in these days of unreasonably crowded court dockets. And we believe he tends to be a very conscientious sentencer. In short, Richard McAdams has demonstrated his capability, thoughtfulness and dedication quite convincingly in his current post. We have confidence he can handle the meatier issues before Superior Court just as effectively.

His opponent, John Marlo, has demonstrated more rigidity in the court room and less patience with cases. His eagerness to settle cases quickly through plea bargaining has translated into fewer people with the representation and sentances or aquittals they deserve.

Municipal Court Judge: No endorsement.

Neither incumbent Richard Kessell nor challenger Tom Carmody offers a clear and compelling edge over the other in this race. Kessell has served as judge in Santa Cruz for 13 years and has lived in the area for close to 30. Carmody, who moved here in 1983, has served in Santa Clara County as deputy district attorney and now represents a private company. Carmody campaigns on the basis that he has fresh ideas and an eye for cost-effective innovations; Kessell on his proven record of service. Charges and counter-charges between the two over Kessell's alleged inefficiency seem pointless; the only thing the bickering reveals is that Santa Cruz desperately needs more Municipal Court judges.

Sheriff / Coroner: No endorsement.

Sheriff Al Noren has headed the department for 12 years. As a spokesperson and liaison to the community during that time, he has been a complete failure—at best inconsistent, and at worse, downright cruel. He has a tendency to label things and people "stupid" with alarming frequency for a representative of those same people.

It is true that during Noren's tenure the local crime rate has dropped, but reasons for this are probably more complex than his campaign literature would indicate. We do acknowledge his development of rehabilitation programs for inmates and a work program—though some question whether the programs are as extensive in reality as they are in official claims. He also oversaw the much-needed abandonment of the Front Street jail for more modern facilities.

But Noren seems unable to curb the brutality of his own department, and persistent complains of unnecessary force used on homeless people and political demonstrators remain unanswered. Perhaps most disturbing of all is Noren's attitude that violence is an accomplishment; he boasts of establishing a SWAT team and using mounted posses to clear the woods of homeless people.

Unfortunately, Noren's most sincere challenger—homeless activist Jane Imler—does not possess the law enforcement and administrative background to take on the responsibility of the job. Undoubtedly, though, she is far ahead in the category of simple decency.

Measure A: Yes.

Not only is this a chance for voters to reaffirm control of local land-use decisions, it's an opportunity to send a powerful message to Secretary of State Donald P. Hodel: Our unique and fragile coastline will not be sacrificed for the short-term profit of already fat oil companies.

Measure A may be the most important local issue on the June ballot. Our county's economy is reliant on tourism, agriculture and fishing, and it simply cannot absorb the costs of offshore oil drilling. Santa Cruz's vitality depends on its residents' willingness to take a stand.

Proposition 42—Loans to Veterans: Yes.

Proposition 43—Park and Beach Maintenance and Construction: Yes.

Proposition 44—Water Conservation and Quality: Yes.

These bond propositions ask for a lot of money, but they're worth it. At least 12,000 veterans will get the chance to buy homes or farms. The dollars will fund new parks and maintain existing ones for safety and cleanliness. Contaminated agricultural drainage areas would be cleaned up, and water conservation programs implemented. With California's growing population, all of these measures provide for much-needed programs.

Proposition 45—Public Fund Deposits in Credit Unions: Yes.

Credit unions will provide the opportunity for investing public funds in the community, because cities, schools and other public agencies can invest in these cooperative institutions. In addition, the increased competition may force banks and savings and loans institutions to offer higher interest rates.

Proposition 46—Property Tax Hike: Yes.

Proposition 13 was a disaster. Funds for schools, fire districts, police departments—all city and county services—are severely lacking. Lottery revenue for schools is, and will continue to be, apallingly low. Local governments need this fundraising alternative.

Proposition 47—Allocation of License Fee Taxes to Cities and Counties: Yes.

In 1983 the state legislature dipped into these fees and took $319 million for its own use. The possibility of the state repeating this in the future necessitates a guaranteed resource for local planners.

Proposition 48—Lower Retirement Benefits to Judges and Legislators: Yes.

It hardly seems fair that these state officials could get retirement payments that are larger than the salaries of their successors. Limitations are definitely in order.

Proposition 49—No Political Party Comment on Nonpartisan Elections: No.

Partisan endorsements provide more information about candidates, and party networks can be invaluable organizational structures for campaigns. And if political parties are prohibited from endorsements, other groups would like to take their place—groups with philosophies much more ambiguous, and treasuries just as large. This measure would establish no limitations other than semantic ones.

Proposition 50—Relocation of Property After a Disaster: Yes.

Victims of earthquake, mudslide or flood should be able to rebuild on other (comparable) property without a tax hike. Why penalize victims while they pick up the pieces?

Proposition 51—Payment for Non-Economic Liability Damages Limited to Percent of Fault: No.

Proponents are the insurance companies who are foisting this initiative on the public. They would like us to believe that insurance rates will go down and that in the future suits will yield more equitable awards. On the "no" side, we have the trial lawyers, worried by the prospect of massive awards—and their massive fees—becoming a thing of the past. The problem with Prop 51 is that whichever side wins, we all lose.

No one would deny we are in the middle of an insurance crisis. A solution to this problem must be found; when a city can't afford the insurance to protect itself from possible accidents on a playground and closes the playground, something is wrong. But 51 does not guarantee lower insurance rates. And although it may spare large entities—public and corporate—from paying for other's mistakes, it also leaves some victims out in the cold.

Voting "no" is a way to buy some time until something that truly address the problem can be drafted. Neither insurance companies nor trial lawyers are appropriate voices for the people.

Proposition 52—Jail construction: No.

We've said it before, and we say it again—building more jails does *nothing* to address the reasons jails are overcrowded. Current rates of internment will outpace virtually any new jail construction, and such a large amount of money would better go to education and social programs. Addressing poverty, alienation, and institutionalized violence, not building new cages, can ease abhorrent prison conditions.

LETTERS *to the* STAFF

A Woman's Right to Bear

Dear Staff:

I wish to respond to "Breaking Open the Centers," (CHP, May 8). There were many glaring inaccuracies and some glaring distortions that must be addressed. In the first paragraph, it is stated that women are "lured by the promise of free services." The wording implies that we do not come through on our promises. We do offer free services and we never charge for pregnancy testing, layettes, cribs, clothing or any other service we provide. We do not "promise to find jobs," we promise to *try* to find jobs and at the very least, we find financial assistance. We are not affiliated with the Catholic Church. We never have baby showers.

There are two points made in the article we are correcting: 1) In future, when there are two or more clients in the office, we will endeaver to keep the session totally private and unobserved by others waiting their turn, and 2) We are at this time switching to a newer pregnancy test that is claimed by it's manufacturer to be 100 percent accurate. This should eliminate false positive (and negative) results in the future.

At Birthright, we are more than pro-life; we are pro-moms and pro-children. We believe that it is the right of every woman to give birth and the right of every child to be born. We do not browbeat people with philosophy. If they choose abortion, we smile and let them go. We just want women to know that if they feel trapped by their circumstances, there is someone there who will help in whatever they need it, be it financial, emotional, spiritual, or physical, and that we will stay with them as long as they need us. We will not go away.

Sincerely,
Yolanda Thomas
Birthright Volunteer

The Other Side's Story

Dear Staff:

Since I designed the setting for *West Side Story* at UCSC's Performing Arts Theater, I was pleased to see that your paper took the time to review it (even though you didn't mention the designs of sets, lights or costumes).

However, I feel this time your reviewer was much too harsh on the students who played the leading roles of Tony and Maria. Perhaps it's from my position as a teacher/mentor that I primarily view their progress through the rehearsal period as the most important factor in their continued development and not just as an end product which the audience views as a first contact in performance. Their naivete and untrained voices, in my opinion, made them much more believable as the young star-crossed lovers rather than just slick performers onstage.

Under faculty supervision, *West Side Story* was built and performed entirely by our students. The auditions were open to *all* students on campus (approximately 100 women and 50 men were auditioned). Except for the adult roles, there were *no* "ringers" or pre-cast roles. Out of the remarkably well-balanced cast of 40, half had never been on stage before. As it was, a total of 150 students and faculty contributed to mounting this *West Side Story* and this was the first amiable collaboration of the Boards of Study in Theater, Music and Art.

I feel it's a tribute to our students, director, choreographer, musical conductors, designers and technical director that this production was as cohesive, vibrant and exciting as it was!

So, by stressing the negative aspects of Tony and Maria's voices, your reviewer took away from the overwhelming positive aspects of this fine production effort. If you truly care to encourage the theater in our community, I would hope in the future you would call more attention to the positive rather than "harping on the oh-so-obvious negatives" and realize from whence it all came . . .

Sincerely,
Norvid Jenkins Roos
Professor, Theater Arts

Get Your Facts Straight, er, Accurate

Dear Staff:

The Kresge Student Parliament wishes to express its extreme displeasure regarding the sloppy and biased reporting which characterized CHP's coverage of Kresge's deliberations over the Student Union Assembly resolution concerning gays, lesbians, and the androgynous (8 May 1986).

It is simply a misstatement of fact to report, as you did, that Brian Kelley's restatement of his proposal represented a "new proposal," distinct from the one which you allude had been quoted "verbatim," in the Parliament minutes. In truth, Kelley's restatement was a clarification of the original proposal which had been misquoted in the minutes.

Also, the Parliament is concerned that the only analysis of Kresge's actions in your coverage was Luke Adam's accusation of "pure homophobia." This type of biased reporting obviously does not express all sides of the issue. CHP should have made some effort to speak to the Parliament in order to preserve a more balanced picture. If you had come to Kresge, perhaps the previously mentioned factual error could also have been avoided.

The Kresge Student Parliament hopes that future coverage of Kresge (and all) issues will avoid the sloppy, inaccurate journalism which characterized coverage of this issue.

Sincerely,
The Kresge College Student Parliament

Blind SDI

Dear Staff:

The article on the Strategic Defense Initiative ("Strategic Dissemination of Information," CHP, May 15), while accurately describing my opposition to the program, does not adequately justify this opposition. I would therefore like to take this opportunity to state clearly the three most compelling reasons why I believe SDI to be extremely dangerous and unworkable.

First, as it is currently envisioned SDI will in no way deal with the air-breathing threat facing the United States (bombers and cruise missiles). If SDI is ever deployed, an entirely different and costly system will need to be put in place to deal with this threat. In addition, neither SDI nor any other defensive program will ever be able to deal with clandestine nuclear bombs smuggled into the country aboard planes or ships, or carried by terrorists.

Second, even the administration now believes what SDI critics have stated for quite some time, namely, that SDI has no hope of succeeding unless the numbers of Soviet ballistic missiles are drastically reduced. In essence, then, we are asking the Soviets to help us disarm them so that our shield can have some hope of success. The belief that the Soviets will cooperate with us in doing this is ludicrous.

Finally, actual testing of SDI components would violate three key arms control agreements. Testing of the X-ray laser in particular would violate the Anti-Ballistic Missile Treaty (1972), the Outer Space Treaty (1967) and the Limited Test Ban Treaty (1963), among the most important arms control agreements ever ratified. In a very real sense, then, continued work on SDI could signal the death of arms control.

To be sure, there are dozens of other technical and political reasons why SDI is not the solution to the problem created by some 50,000 nuclear weapons in the hands of five countries. But these three are, I believe, the most compelling.

Sincerely,
Stephen Schwartz,
Research Assistant
for the Adlai E.
Stevenson Program on
Nuclear Policy

A Study in Racism

Dear Staff:

The Economics Board is in the process of hiring a professor that it claims will satisfy the vacant Asian American Studies position. But this claim is furthest from the truth.

In the 1981 Statement to the Academic Senate Concerning Third World and Native American Studies, Academic Vice-Chancellor John Marcum stated that: ". . . the Acting Dean of Social Sciences has agreed to assure that one of that Division's Board of Studies recruitments will seek to locate a person who, in addition to meeting other disciplinary needs, is professionally competent in Asian American studies." But the Economics professor being hired to fill this position: 1. Has never taken an Asian American Studies course at the undergraduate or graduate level; 2. Has never taught an Asian American Studies course; 3. Has never been involved in Asian American Studies research and 4. Has never worked in an Asian American community. Clearly, this Economics professor is not "professionally competent in Asian American Studies."

This bastardization of Asian American Studies lies at the heart of the larger issues of how ethnic studies is being trivialized by the administration.

In light of the ethnic studies breadth requirement scheduled to take effect next year, the administration's move to compromise the quality of Asian American Studies brings into question the quality of undergraduate education at UCSC. While the administration purports to be concerned with developing ethnic studies, its actions fall short of its claims.

Very sincerely,
Akira Yamamoto

Case Closed

Dear Staff:

Timothy J. Morgan has previously in the local press accused me, by implication if not by name, of unprofessional conduct, political bias, and unfair handling of my disciplinary responsibilities in the case of Crown student Leland Olson. In the interest of letting this case die the quiet death it deserves, I have not chosen to reply. Now, in the *CHP* of May 22, he repeats these accusations and adds charges of insensitivity and disregard for legal rights as well. I feel that I have been forced into defending myself and the University's disciplinary process.

Morgan's most recent account of the episode is in my judgment not only self-serving and fatuous but counterfactual as well. Before any charge was made I met in my office with Leland Olson and discussed the situation, since it is my responsibility to investigate when there is suspicion of any kind of academic dishonesty within Cowell College. I had never seen the student before . . . except for a letter in the previous week's *CHP* defending his entry in the Cowell *Fish Rap* humor contest and claiming a smear campaign against, I had never read a work written by him, nor was I aware of any political views that he held. I believe that I was gentle and sensitive to his feelings of discomfort and apprehension, though I was equally firm that I regarded the charge as serious and one that had a significant impact on an academic community. I explained to him the campus disciplinary procedures, going through *The Rule Book*, and advised him of the two options provided for handling the hearing before the campus's Standing Judiciary Committee . . . At no point did he attempt to argue his case, he was, he said, interested in seeing his options written out so that he could study them.

The next day, as I am required to do, I wrote up my "report on suspected case of plagiarism" to the Provost of the student's college, Eugene Cota-Robles. I also met with Provost Cota-Robles and reported that the student wanted to see his options written out. Together Cota-Robles and I agreed upon a possible informal resolution contract for him to study and discuss. This document—a draft, negotiable informal resolution of the charge, *responding to the student's own explicit request*—is what Timothy Morgan twice has referred to in the press as a "Moscow confession."

In my judgment it was Morgan's own ignorance of University disciplinary procedures and his interference with the process which caused the case to be "blown out of all proportion" at this stage. Instead of negotiating the possible informal resolution contract that was on the table, Morgan advised his client to reject informal resolution and showed the whole file, inappropriately in my view, to *Sentinel* reporter Paul Beaty, who wrote it up on a slow news day and it ended up on the front page.

Since in this case the student was unnecessarily put through all sorts of anxiety and adverse publicity as a result of Morgan's legal maneuvering and strategy of going public, I did favor a compromise which softened the terms of the disciplinary contract. But I still believe that the original informal resolution was perfectly fair, appropriate to a first violation, and consonant with the view that the disiplinary process should educate rather than stigmatize a student.

Unlike "Tim-to-the-Rescue" Morgan, I did not love this case. But perhaps we can salvage two lessons from it all. First, students should be made aware that plagiarism and other forms of academic dishonesty strike at the very heart of a teaching learning community and have to be addressed by the appropriate disciplinary sanctions. Second, students should be wary of lawyers offering their services for nothing. In this, as in so much else in life, you get what you pay for. Sometimes, and I would suggest that here we have a case in point, you get considerably less.

Yours sincerely,
John Lynch,
Provost of Cowell College

Small Campus, Big Trees

Dear Staff:

There is an assumption slowly pervading and perverting this lovely institution. It is an assumption that if accepted will destroy the UC Santa Cruz we know and love . . . this assumption is: "Santa Cruz must grow."

If 20,000 students attend this University it will cease to be a "city on a hill" and will become a giant paved over mound. We don't need an increase in size. This would eradicate many of the reasons that make UCSC special: the small sizes of things, the quiet atmosphere, the scenic beauty. Do all the tree's have to be cut down before people realize redwood's are much more beautiful than concrete slabs?

I find it quite obvious that 20,000 students would make this University a wasteland. I think many people share my skepticism of increasing the number of students here. We need administrators that will stand up to the regents and tell them to keep their Berkeley minds and Berkeley-sized plans right there in Berkeley.

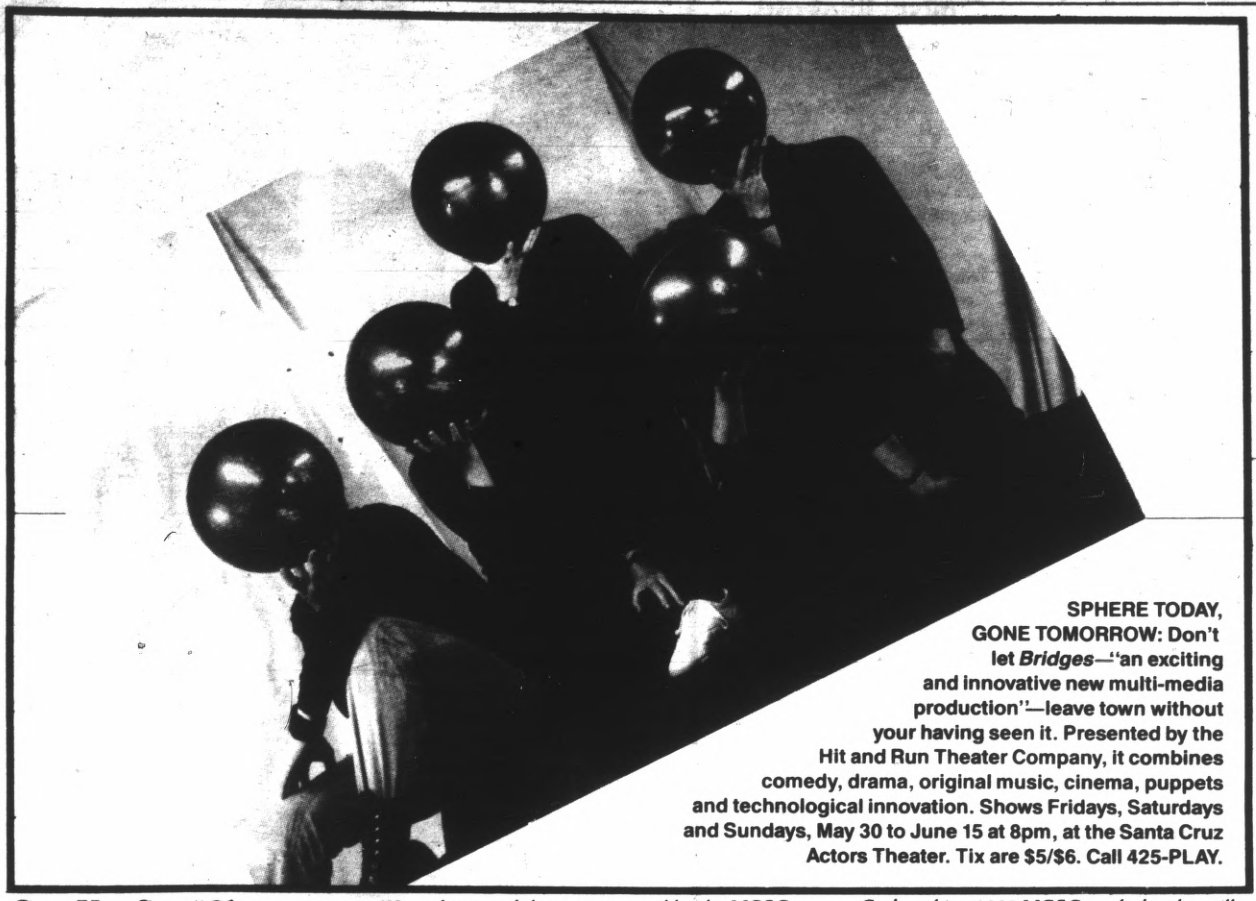
As the end of my freshperson year approaches, I have come to an inescapable conclusion: Chancellor Bob is not up to the task of telling the regents to mind their own business, and so, he must leave. And all of his tree murdering cronies are more than welcome to go too.

If our leaders don't stand up and fight for our rights, we need new leaders.

Love, and Peace
Chris Korte

Deadlines for letters are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence to letters rebutting letters appearing here. Letters must be signed and include an address and phone number. Send mail to Staff, City on a Hill, Stonehouse UCSC, 95064. Thank you.

KALEIDOscope



SPHERE TODAY, GONE TOMORROW: Don't let *Bridges*—"an exciting and innovative new multi-media production"—leave town without your having seen it. Presented by the Hit and Run Theater Company, it combines comedy, drama, original music, cinema, puppets and technological innovation. Shows Fridays, Saturdays and Sundays, May 30 to June 15 at 8pm, at the Santa Cruz Actors Theater. Tix are $5/$6. Call 425-PLAY.

Can You Say "Chau-tau-qua"? Sure Ya Can.

You've heard it a million times by now, and I'm gonna lay it on you once again—get out there on Tuesday, oh ye masses, and do your duty as a Red-Blooded Citizen of These United States. Yes, let your voice be heard. Make the proverbial difference. Put in your two cents worth. Nag 'em till they straighten up and do things right. . . vote, vote vote 'til you drop.

Perhaps the sheer, overwhelming fact that you can participate in Democracy in Action isn't inspiration enough to get you to pack Santa Cruz's polls full of us eager, bright-eyed, here-for-four-years-and-then-they-leave-town throngs. Well, maybe the knowledge that you can get into *Chautauqua* for a discount price if you bring your voting stub *is*.

Chautauqua, an annual event, is a "collection of student-directed and performed works in dance and theater presented by the UCSC Theater Arts Board," to quote their press. This year's performance will feature two senior thesis projects, graduate dance performances, several plays written by students and also one-act plays by Anton Chekov, Lucille Fletcher, and Langford Wilson.

Chautauqua shows at the Barn Theater Wednesday the 4th through Sunday the 8th. All shows start at 8pm and you can get your tickets at the door—$3 general, $2 students/seniors, with an indeterminable discount for voting stub bearers. 429-ARTS is the number for more information.

Veteran's Memorial

The comet may have been a dud, but UCSC's production of *Ajax*, Sophocles' timeless drama about the political and moral conflicts that arise when a war is over and warriors are no longer needed, is bound to sparkle. As directed by Christopher Grabowski, a 1985 UCSC grad, the play will be given a post-Vietnam setting, and will focus on the problems of Vietnam veterans, their difficult situation after the war, and the uncertainty with which this country took them back.

The production is dedicated to all Vietnam vets, but anyone can see it free in the Quarry at 3pm on Friday, Saturday and Sunday, May 30-June 1, or at a 6am sunrise performance on Sunday. Audiences are advised to come prepared to sit on the ground. For more *Ajax* information, call 429-2255 or 429-8803.

Gamelan Vibrations

You can march to the sounds of a different (and hard-to-pronounce) drummer this weekend if you're game; élan is what's had by master drummer Undang Sumarna, who will be leading the UCSC Gamelan in two evenings of dance, theater, drumming, and martial arts. The program is slated to feature *Sendratari Lutung Kasarung*, a 15th Century Sundanese dance drama accompanied by drum ensembles, with a plotline better than *anything* you've ever seen on *Miami Vice*: An elderly king relinquishes his throne to his youngest daughter. All hell breaks loose when the elder daughter becomes jealous, seizes the crown and expels the youngest daughter into the forest, where she meets a young god who has descended to earth in monkey form to find the bride of his dreams.

The sibling rivalry commences at 8pm on Friday and Saturday May 30 and 31 in the Performing Arts Theater. Tickets are $6 general, $3.50 students and seniors, and $2 for children under 12. Get 'em at the UCSC Box Office the Civic Auditorium Box Office, BASS, or at the door.

A Plucky Guy

If you're from New York, and your folks' combined income is greater than the Gross National Product of Lithuania, you probably buy your pinstriped buttondowns from a highfalutin haberdashery name o' Abercrombie and Fitch. Right?

Well, I don't know what the connection is but guitarist John Abercrombie and crew (composed of bassist Marc Johnson and drummer Peter Erskine) will be descending upon the Kuumbwa this Monday, and their show is sure to be a must-hear.

Abercrombie, "a mainstay of ECM Records for more than 10 years, has performed and recorded with an amazing array of musicians such as Ralph Towner, Jack DeJohnette, McCoy Tyner and Jan Hammer." According again to his release to the press, he has "created a distinctive ethereal guitar sound that has done much to influence current trends."

With credentials like that, what could this man be but great? So don't fret about it. . . stick your neck out, pluck up your courage and pick your way down to the Kuumbwa, Monday at 7:30 and 9:30pm. Tix are $9.50.

Kihn You Dig It?

All other dumb Greg Kihn jokes aside, let it be known that one of the Bay Area's best and brightest will swing through town this Saturday when this rock-'n'-roller and his band make the scene at the Catalyst. Tickets are $6 advance/$7.50 at the door. Call the Cat for times.

Be Easy on Your Folks,
Take them to a hole in the wall you can be proud of, and they can afford.
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SLUGS for CARMODY
SANTA CRUZ MUNICIPAL COURT
"Another Change Long Overdue"

Thursday 29

☐theater

Faith Healer, by Biran Friel. 8pm, Merrill Dining Hall, $2.

Wrecking Ball (a homecoming). A one-act play, in conjunction with Student Theater. 9pm, Cowell Gallery Courtyard, $2.

☐lectures

Hiroshima: Looking Forward Through The Past. Dane Archer, professor of Sociology, will speak on the past, present and future of nuclear arms. Open discussion following. If possible, Francis Tomosawa, survivor of Hiroshima, will speak on the issue. 7pm, Classroom Unit 1, Free.

☐meetings

Christian Science Organization weekly meetings. Everyone welcome. 7pm, Oakes 209, Free.

The Peace Alliance is a group of people concerned about world peace and nuclear disarmament. We are primarily concerned with UC ties to the National Weapons Lab. All are welcome. 7pm, Oakes 202, Free.

Filipino Student Association General Meeting. 7:30pm, Cowell 222, Free.

The Lavender Guild Men's Rap Group for Gay, Bisexual, curious, or questioning men. 7:30pm, Cowell Conference Room, Free.

TWANAS: Everyone welcome to contribute to the spring issue of TWANAS. 7:30pm, Merrill 132, Free.

Friday 30

☐movies

Koyaanisqatsi. In Hopi language, this means "Life Out Of Balance." film by Director Goddfrey Reggio; Music by Phillip Glass. 7pm, Classroom Unit 2, Donations requested. Benefit for Big Mountain Education Committee.

☐theater

Ajax. Production of Sophocles' Ajax, directed by Cristopher Grabowski. 3pm, Upper Quarry, Free.

Faith Healer, by Biran Friel. See Thursday for details.

Wrecking Ball (a homecoming). See Thursday for details.

☐concerts

UCSC Gamelan in a concert culminating the year's work, led by Undang Sumarna. 8pm, Performing Arts Theatre, $3.50 students/seniors; $6 general; $2 children under 12.

☐lectures

The Challenge of Change: Old Assumptions and Realities. President Rafael Cortada, El Camino College. Students of the Next Decade Series. 8:30am, Crown Dining Hall, Free.

(Non) Standard English and Abstract Thought. John Baugh, Professor of Linguistics, University of Texas at Austin. 4pm, Stevenson Fireside Lounge, Free.

The Promise and Future of Plant Science. Dr. Kenneth V. Thimann, Professor of Biology, UCSC. 7pm, Thimann 3, Free.

☐meetings

Come out of the Closet! Bisexual women's and men's support/social group, every Friday at 6pm. Call Jennnifer at 429-9268 for location on campus. 6pm. Free.

☐sports

Women's Ultimate Frisbee practices/pick up games. 4pm, West Field, Free.

☐workshops

Career Advising Session: Interested in becoming a physician's assistant? Meet with Carmelita Bronson Smith, USC Physician's Assistant Program Representative, for a drop-in advising session, 12-1 at Health Science Advising Office (429-2954). Thimann Mobile Unit I.

Join and learn authentic dances from various regions of Mexico, including Veracruz, Jalisco, and Campeche. No experience necessary. 6pm, East Fieldhouse Activities Building, Free.

☐miscellaneous

Campus-wide Spring Festival, featuring a swap meet, Saga BBQ, and "Special Fun" (live music from 4:30 to 7:30pm). 3pm, East Field, Free.

Peace Work: A time to set aside each week for expressing your opinion. Come sit at the kitchen table and write letters to elected representatives, share literature with others, get involved. 4pm, Cardiff House Women's Center, Free.

KZSC celebrates six years at 1350 watts. All KZSC friends and supporters welcome. Music, tours of the station, food, drink and chatter. 5:30pm, Crown/Merrill Rec Room, Free.

Saturday 31

☐movies

Broken Rainbow. Academy Award-winner film about forced relocation of the Navajo. 7pm, Classroom Unit 2, Donations requested.

☐theater

Ajax. See Friday for details.

Faith Healer. See Thursday for details.

Wrecking Ball (a homecoming). See Thursday for details.

☐concerts

And then this happened . . . is a senior dance thesis with Nina D'Andrade, June Scott and Jane Real, performed outdoors. 2pm, Meet at Concert Hall, Free.

UCSC Gamelan in a concert culminating the year's work, led by Undang Sumarna. See Friday for details.

☐sports

Tennis: Advanced Tennis Singles, East Courts. $2 ball fee.

☐exhibits

William King/Graphic Work and Paul Rangell/Las Comidas Favoritas. May 6-31, 11am-5pm Tuesday through Sunday. Porter Sesnon Art Gallery, Free.

"Light, Land & Water," a color photo exhibit by Crown student Chuck Goodman of images of local scenes. Through May 31. Weekdays 8am-4pm, 8pm-midnight. Weekends: evenings only. Banana Joe's (Crown Coffee Shop), Free.

☐dances

" Drag Ball." Wear anything. Free refreshments. Everyone welcome. For more information, contact GALA at 429-2468. 9pm, Crown/Merrill Rec Room, $1-2 sliding scale.

Sunday 1

☐theater

Ajax. Production of Sophocles' Ajax, directed by Christopher Grabowski. 3pm, 6:30am sunrise performace. Upper Quarry, Free.

Faith Healer. See Thursday for details.

Wrecking Ball (a homecoming). See Thursday for details.

☐concerts

And then this happened . . . See Saturday for details.

UCSC Small Jazz Ensembles Quarterly Concert, featuring standards as well as original compositions—highlighting bebop, Latin and fusion styles. 8pm, Performing Arts Concert Hall, $1 students/seniors; $2 general.

☐meetings

Hesed meets Sunday mornings at Merrill 102. 9am, Merrill 102, Free.

☐miscellaneous

Preliminary auditions for the Fall 1986 Theater Arts Board production of *Oh What A Lovely War*, the award-winning musical chronicle of the First World War, directed by Professor Audrey Stanley. Prepare a short modern monologue, short song & one minute of dance or mime; sign up sheet at Performing Arts. 10am, Performing Arts Theatre, Free.

Monday 2

☐concerts

Peck Allmond presents his senior recital of jazz original for trumpet and saxophone, featuring guest artists from the Bay Area. 8pm, Performing Arts Concert Hall, Free

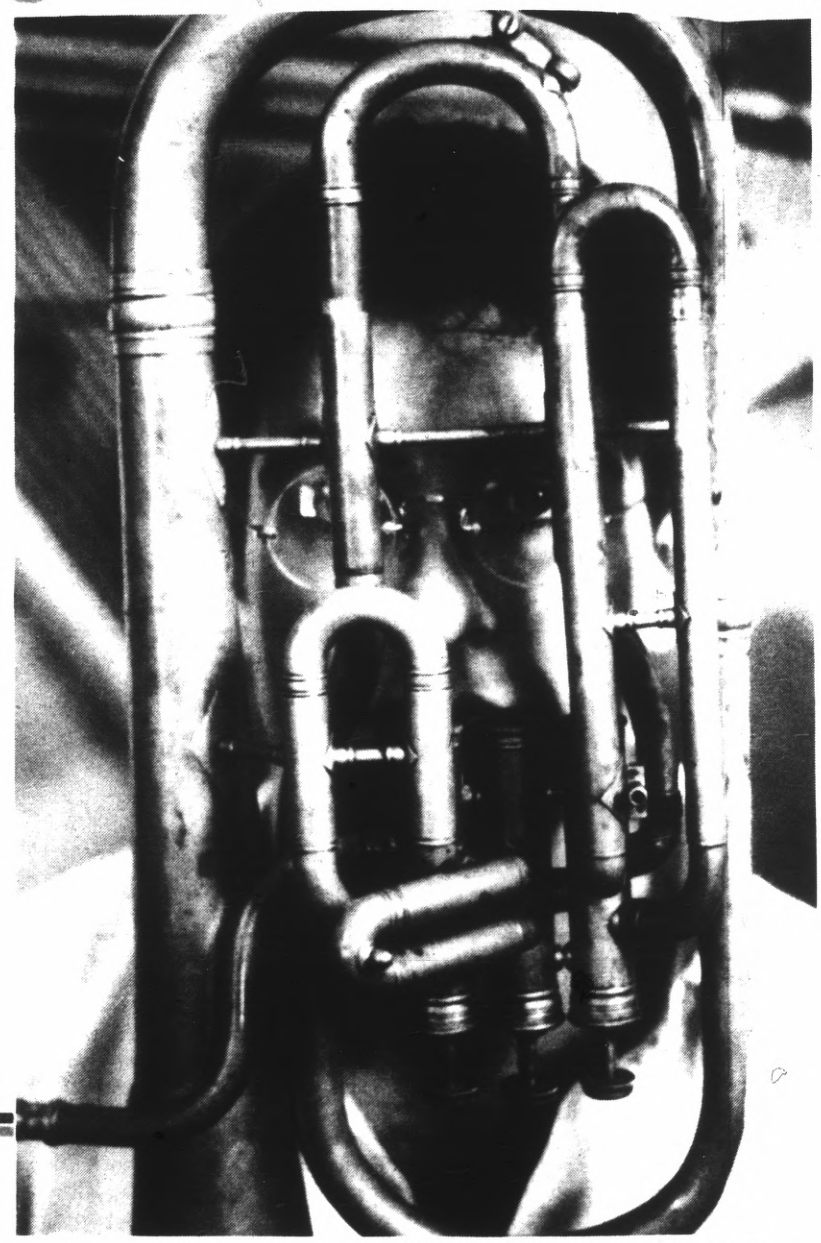
☐lectures

The Crossroads of Class and Gender: Theoretical and Empirical Perspectives. Lourdes Beneria, Professor of Economics, Rutgers. 4pm, Kresge Seminar Room (159). Free.

Being a Woman in Science. Lori Allen, NASA employee. 4pm, Cardiff House Women's Center. Free.

☐meetings

Lunchtime networking hour for women who work with and for women. A chance to share ideas,



HORNING IN ON THE ACTION: Saxophonist/trumpeter Peck Allmond takes center stage at the Performing Arts Concert Hall this Monday, 8pm. Show is free to all.

VIEWfinder

APTOS TWIN 688-6541
I. Top Gun 5:30, 7:45, 10 (Sat., Sun. mats. 1, 3:15)
II. Absolute Beginners 6, 10:05, (Sat., Sun. mats. 1:50); **Highlander 8** (Sat., Sun. mat. 3:50)

DEL MAR 425-0616
I. Short Circuit 1:45, 3:45, 5:45, 8, 10:10
II. Cobra 1:45, 3:45, 5:45, 8, 10:10
III. Jo Jo Dancer, Your Life is Calling 2, 6, 10; **Legend** 4, 8
IV. Jake Speed 1:30, 3:30, 5:30, 7:45, 10

41st AVE. PLAYHOUSE 476-8841
I. Brazil 1:30, 4:30, 7:30, 10:20
II. Out of Africa 1, 4, 7:05, 10:05
III. Turtle Diary 1:15, 3:15, 5:30, 7:45, 9:45

MOVIE I & II 426-9409
I. Eight Million Ways to Die 6:30, 10:05; **Blue City** 8:35 (Sun. mat. 5)
II. 9½ Weeks 6:45, 10:15; **Violets are Blue** 8:45 (Sun. mat. 5:10)

NICKELODEON 426-7500
I. Desert Hearts 6:30, 8:20 (Sun. mats. 2:50, 4:40)
II. Stop Making Sense 10:10 (Sun. mats. 2:30)
III. A Room with a View 6:40, 8:50, (Sun. mats. 2:15, 4:30)
IV. Go Masters 6:50, 9:05 (Sun. mats. 2, 4:20)
V. Ginger and Fred 7, 9:20 (Sun. mats. 4:15)

RIO 423-2000
Sweet Liberties 5:50, 8:05, 10:15 (Sat., Sun. mats. 1:30, 3:40)

SASH MILL 427-1711
Thurs.-Fri. **Captains Courageous** 9:10; **Dr. Jeckyll and Mr. Hyde** 9:35
Sat. **Sullivan's Travels** 7:30, 11:15 **The Lady Eve** 9:10
Sun. **Oklahoma!** 5:15; **South Pacific** 8
Mon. **The Man Who Envied Women** 7, 9:15
Tues.-Wed. **The Tin Drum** 7:30 **Steppenwolf** 10

UA 426-8383
I. Hollywood Vice Squad 5, 7, 9 (Sat., Sun., Mon mats. 1, 3)
II. Hannah and Her Sisters 6:30 (Sat., Sun., Mon. mat. 1:35) **The Color Purple** 8:45 (Sat., Sun., Mon. mat. 3:40)

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Woman in Science. Lori
ASA employee. 4pm.
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chance to share ideas

Calendar

resources, problems, and to build bridges. First Monday of each month through June, 12pm, Cardiff House Women's Center, Free.

Inter-Varsity Christian Fellowship welcomes you to its weekly large group meeting. All are invited to attend. 7:30pm, Classroom Unit 1, Free.

Chinese Student Association General Meeting: Election for next year's officers and study break. 7:30pm, Stevenson Fireside Lounge, Free.

Voyeur is the visual arts magazine for the UCSC community. Those interested in the visual arts-film, fine arts, theater dance are encouraged to attend. 8pm, Cowell 223, Free.

☐sports

Women's Ultimate Frisbee practices/pick up games. All women welcome! 4pm, West Field, Free.

☐workshops

Career Advising Session: Interested in a career in dentistry? Meet with Kathleen Bouye, D.D.S. for a drop-in advising session. 12-1pm, Health Science Advising Office (429-2954). Thimann Mobile Unit I, Free.

Tuesday 3

☐lectures

U.S. Immigration Policy and its Effects on the Community: The Immigration Network. Marta Samano, senior thesis. A lecture and photo exhibition. 2pm, Women's Re-entry Lounge, CU 101, Free.

Three Dimensional Organization of the Ribosome. Professor Peter Moore, Dept. of Chemistry and Molecular Biolophysics, Yale University. The Helen C. Escolle Seminar Series. Refreshments served at 3:50pm. 4pm, Thimann 1, Free.

This lecture is the third in a series of three seminars focusing on student-facilitated public awareness and informed educational information about South Africa and apartheid. Black South African and UCSC professors will speak of divestment. Question and discussion will be welcome. 7pm, Classroom Unit 2, Free.

☐meetings

The CalPIRG Hunger Campaign meets every Tuesday evening at the Cal PIRG/SUA A-Frame. Call 429-2023 for more information. We're currently working on a Clothing Drive to aid needy members of our community. 7pm, Free.

GALA general meeting. 7:30pm, Merrill Baobab Seminar Room, Free.

Hebrew discussion group for all levels. Led by Israeli Hebrew teacher Ruti Ratner. Call Ruti for more information at 425-4519. 7:30pm, Stevenson 221, Free.

☐miscellaneous

Ongoing insight meditation instruction and practice for all who are interested. Bring a cushion and be prompt. 8:30pm, Charles Merrill Lounge, Free.

Wednesday 4

☐theater

Chautauqua: an evening of student works written, directed and performed entirely by students. Different programs nightly, June 4-8. 8pm, Barn Theater, $2 students/senior; $3 general.

☐concerts

Delights on Harmony X: the students of Mary Lynn Place-Badarak's music theory class present their tenth annual showcase. 8pm, Performing Arts Concert Hall, Free.

☐lectures

Chromospheric Activity in Low-Mass Stars: stars as Astrophysical Laboratories. Dr. Arthur Young, San Diego State University. Coffee served in Room 190, Nat. Sci. II, at 3:30pm, Nat. Sci. II, Room 221, Free.

☐meetings

Jewish Women's Support Group. Explore issues around being a Jewish woman. 7pm, Kresge Commuter Lounge, Free.

Conservative and Moderate Political Union of Students (CAMPUS) meets first and third Wednesdays of each month. Guests welcome after 7:30pm, Stevenson 116, Free.

The Student Union Assembly is the representative voice of the undergraduate student body of UCSC. 7pm, Kerr Hall 247, Free.

Come and participate in the new Ben T. Clark Russian Studies Club. 7:30pm, Cowell 223, Free.

Weekly meeting of Students Against Apartheid. 9pm, Merrill 130, Free.

☐workshops

Join and learn authentic dances from various regions of Mexico, including Veracruz, Jalisco, and Campeche. No experience necessary. 8pm, East Fieldhouse Activities Bldg. Free.

Thursday 5

☐theater

Chautauqua: See Wednesday for details.

☐lectures

TBA. Dr. May Silver, Associate Professor of Marine Sciences, UCSC Marine Sciences Seminar Series. 4pm, Studio C, Communications, Free.

☐meetings

Students for Socialist Action weekly meeting. 5:30pm, Oakes 103, Free.

Christian Science Organization weekly meetings. 7pm, Oakes 209, Free.

The Peace Alliance is a group of people concerned about world peace and nuclear disarmament. we are primarily concerned with UC tie to the National Weapons Lab. 7pm, Oakes 202, Free.

The Lavender Guild Men's Rap Group for Gay, Bisexual, curious or questioning men. 7:30, Cowell Conference Room, Free.

☐sports

Swim Club takes swimmers in white van to Harvey West Pool and back. All abilities of swimmers welcome. 6pm, East Field House, Free.

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The Demise of the Progressive Press

What's Left Out There?

by **Mark Sanchez**

ANALYSIS

POLITICAL PUBLISHING has never had it so rough. Since Ronald Reagan's ascent to high office six years ago, non-profit journals and magazines pontificating anything from the far-right to the far-left have faced potential financial crunches. Non-profit postal rate subsidies—the life blood of many political publications—have methodically disappeared. And this year, the almost assured passage of the Reagan-backed Packwood tax plan will, among other things, remove the public's incentive to donate funds to these publications. Some observers argue that the leftist press bears a disproportionate share of the brunt of the administration's economic policies, and, they say, coming at a time when the left-wing readership is increasingly disparate and frustrated, Reagan's assault could change the face of radical left publishing.

Other observers of the president's actions, however, see no malevolence. All's fair in love in war, they say, and since both sides of the so-called political fence must face the virtual disappearance of postal rate subsidies (cut in the name of balancing the federal budget), then both sides' publications should be willing to drastically lower expenditures—and in some cases, to fold. But the fact is, the right-wing *National Review* and the liberal *New Republic* and *Mother Jones*—all popular but widely divergent outlets of political expression—do not share the same escape route to financial stability.

Indeed, many right-wing publications have come to favor the 88 percent rise in non-profit rates that occurred between 1981 and 1985. They say federal subsidies hinder the free market economy, and therefore *should* be abolished. These outfits, however, are increasingly able to ground their financial security in support from large corporations, thereby eliminating their dependence on lower bulk-rate mailing. Much of the money behind conservative periodicals is coming from like-minded foundations and rich individuals. Corporations, in general, are apt to donate funds to publications with ideas that coincide with their own.

In fact, according to UC Berkeley media expert Ben Bagdikian in his 1984 book *Media Monopoly*, large corporations are eagerly pursuing lucrative media ventures. Twenty corporations, he noted, account for more than half of the magazine industry's total annual revenues. It is not surprising, then, that Mortimer Zuckerman, a real estate power broker, bought the *Atlantic Monthly* and *US News and World Report* in 1984, that SI Newhouse acquired *The New Yorker* last year, and that big money media continues to gain on alternative press outlets. "It is more difficult than ever for society to hear minority voices in the majority thunder," wrote Bagdikian.

Add to this the corporate world's inclination to advertise in these journals and magazines—because they aren't threatened by damaging editorials, exposés and investigative reporting—and it becomes more clear why right-wing publications are willing to go along with Reagan's postal policies.

Publications such as *Mother Jones*, *The Progressive* and *In These Times*, however, don't have the luxury of a bountiful advertising clientele. Or more accurately, as they see it they have been forced to sacrifice corporate advertising dollars to get the story on controversial public interest topics, such as toxic waste pollution or the nuclear arms buildup. And this has cost them. Auto manufacturers, for example, have boycotted *Mother Jones* ever since the magazine ran an exposé on Ford Motor Company's poorly designed (and deadly) Pinto—eventually costing Ford millions of dollars. Similar style reporting has also prompted the tobacco industry to refuse to place ads in the magazine.

Said *Mother Jones* staffmember Andy Breslau: "There are still ramifications of us going against major corporations. [But] the purpose of the magazine is not to be intimidated by that constituency. That doesn't mean we wouldn't welcome [their ads]."

Normally, these "ramifications" would not cause *Mother Jones* any large hardship since the magazine has always relied heavily on donations from its readers to shoulder the expense of ad revenue losses. But since 1980, and with the ever-declining postal subsidies, donation dollars have been harder to come by. Low postal rates formerly made it possible for non-profits to reach a wider audience of potential donors and subscribers and to send out renewal offers. But that fundamental process—at least on a large scale—is impossible without bulk-rate subsidies.

As a result, *Mother Jones*—the Country's largest leftist monthly, with a circulation of 160,000—last year found itself woefully close to its final breath, and its readers found bi-monthly issues and desperate pleas for funds in their mailboxes. The magazine raised the $197,000 it needed to survive, but must still go to print half as often as it used to.

Mother Jones regained footing, but other publications haven't, notably *Inquiry* and *Working Papers*, both of which have folded in recent years. More small-scale journals may fold this year, and established voices such as the *Guardian* and *In These Times* have notified readers of their dire financial straits. In January and March the Postal Board of Governors again approved rate increases for non-profit groups, these totaling at least 25 percent. And should Senator Robert Packwood's (R-Oregon) tax bill pass in Congress, which seems almost inevitable, the political left may be forced towards an unsavory turning point in publication policy.

The Packwood bill promises to eliminate the non-profit contribution as a tax deduction for small donors who do not itemize deductions on their tax returns. Because these tax deduction incentives will dissappear, individuals who ordinarily donate small amounts of money to non-profit causes would most likely decline to contribute to smallpress fundraising efforts. Unlike the political right journals—whose individual donations are for the most part large and still deductable under Packwood's proposal—leftist periodicals depend on small donations for financial viability.

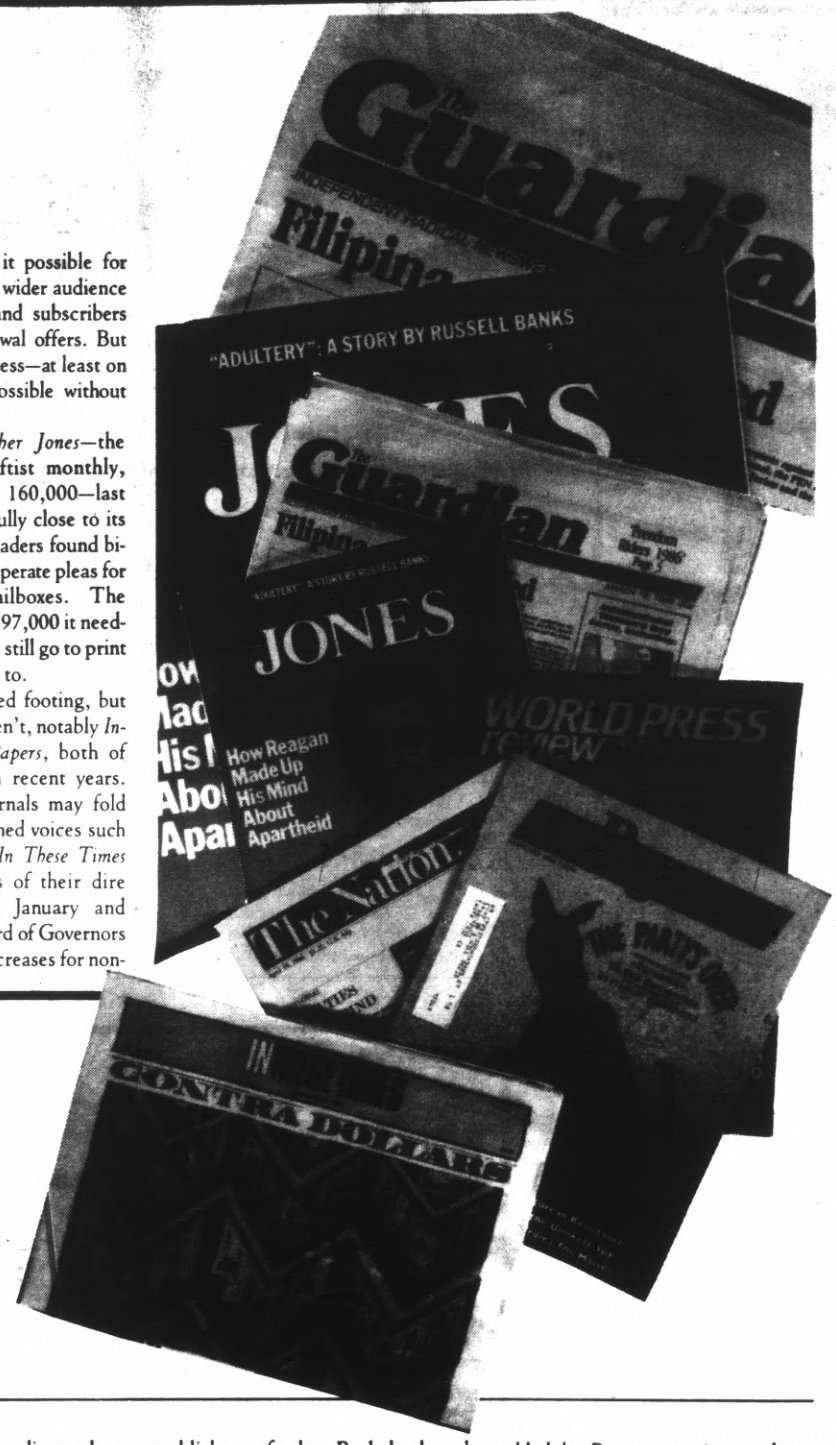
According to Michael Black, publisher of the Berkeley-based *Socialist Review* (circulation 4000), the $50,000 it raises yearly comes from thousands of small donations, and represents 35 to 50 percent of the journal's publishing costs. If this source of funding is cut, he said, the *Socialist Review* will face the prospect of extinction. Larger periodicals like *Mother Jones* will feel the clinch as well. That publication must come up with half a million dollars annually to balance its books—90 percent of it from subscriber donations.

Not everyone agrees, though, that Ronald Reagan has actually calculated a step-by-step undermining of the US political left press. Co-founder of the *Pacific News Service* Franz Schurmann insisted that the president has been "very careful not to be hostile against the press." "For the Reagan administration, the left wing is a joke," Schurmann told *City on a Hill*.

The UC Berkeley history professor added that Reagan perceives no threat from the radical left press, but instead focuses on mainstream outlets, such as CBS News, as bigger sources of irritation. The president, he noted, leaves the chores of needling the left to the Heritage Foundation, Accuracy in Media and other rightist organizations.

Reagan plot or no, as political journals and magazines struggle under imposing economic constraints Black said, radical left publishing may undergo some drastic changes. "The American left is somewhere East of Eden," said Black, whose journal has lost 3000 subscribers over the past half-decade. "Lots of people [readers as well as publishers and writers] are thoroughly demoralized. People feel hopeless in the face of [Reagan's] cliches masquerading as policy," he commented.

The sense of helplessness, he said, has partly evolved from a feeling that



'It is more difficult than ever for society to hear minority voices in the majority thunder.'
—Ben Bagdikian

the Democratic Party has abandoned the left. It is also a result of the fact that the radical left, as an American social entity, is shrinking; the same people who were galvanized by social and political issues 15 years ago, Black said, are no longer eschewing more established ways of life.

In the future, left-wing versions of the LaRouches and Moonies are not incomprehensible, Black said, adding, "When things are desperate, there is a possibility for 'doggie Marxism.' People [may] begin to possess the answers [to particular dilemmas] in an autocratic way. . . towing a particular line."

The bleak future seen for leftist political publishing is further compounded by the prospect that as journals go out of business, the void they leave may not be filled by new periodicals. Entry into the publishing market a decade ago was inexpensive, allowing new publications to develop a wide readership and funding techniques simultaneously, instead of necessarily beforehand. But today, with corporate sponsorship dominating the media marketplace, start-up costs are simply too high for small circulation journals.

No panacea to the ills of the radical left press is imminent. Opposition to the postal rate hike, however, has taken official form in the Non-Profit Mailers Federation. Last year this group successfully lobbied Congress and stalled non-profit mailing rate increases. But that moratorium was short-lived, ending with this year's 25 percent rate increase. Left-wing publishing is actively pursuing other plans of action—but all the while reminding itself that the left must maintain its independent voice.

Dick Bunce, National Affairs Director for *Mother Jones*, wrote in a 1985 editorial for *The Socialist Review*: "With [the rightward shift of power in this country] the publication of left analysis, reportage, commentary, strategy, policy—all gain importance. Left media sustain the vision of a just society. . . and knit together a community in a concrete and lasting form of public expression, the printed word."

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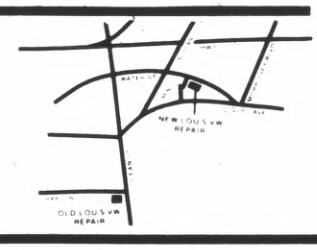

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Bill Doyle, Professor of Biology and
Founding Faculty Member (1965) of U.C.S.C.

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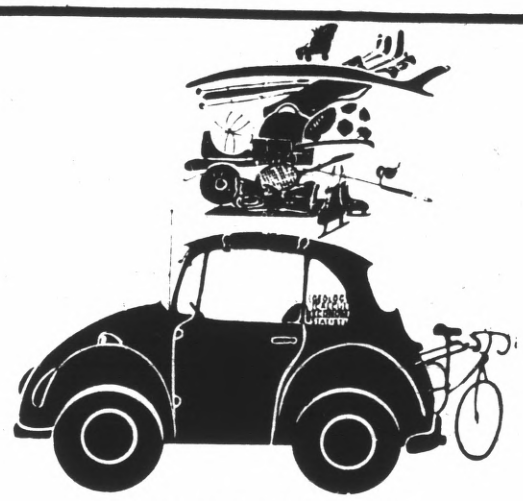

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The Peruvian Presidency

Gallant Garcia

by John Ross

THE GHOST OF SIMON Bolivar, South America's great liberator and unifier, is stalking the Andes these days in the rhetoric of Peru's young president, Alan Garcia Perez.

In speech after speech from the balconies of his own presidential palace and those of neighboring nations, the 34-year old chief executive has electrified crowds with his Bolivarian vision of a united Latin America. Much like Bolivar's dream of "one great South American nation," Garcia's buzzwords have been "the integration" of Latin America "into one great union that will struggle against imperialism in all its diverse forms."

Speaking before a packed Argentinian legislature in March, the world's youngest president was interrupted by tumultuous applause 22 times for such blunt declarations as: "The history of Latin America is one of pressure from without. It is time to answer this aggression. Every citizen is obligated to fight until the ultimate consequences to achieve the solidarity of this continent."

One month later in Montevideo, Uruguay—a nation which, like Argentina and Peru, has only recently returned to democratic rule after lengthy military dictatorship—the charismatic leader went so far as to advance the concept of a single monetary system and passport in order "to begin this great struggle for the unity of Latin America."

But Garcia's vision of an integrated Latin America extends beyond the new democracies of the continent. In early May, leaders of the Peruvian and Chilean militaries met in Lima to negotiate an end to the arms race between the two nations which have been bitter enemies since the War of the Pacific over a century ago. High-tech weapons purchases are thought to account for 20 percent of Peru's $14 billion external debt. And dissident politicians in Chile estimate half of that nation's deficit stems from military expenditures.

In his rhetorical quest for continental integration, Garcia—who after a year in power still enjoys 70 percent popularity ratings in his home country—has repeatedly used Latin America's whopping $360 billion external debt as binding solder. Fingering the International Monetary Fund as his favorite whipping boy, Garcia rails against the austerity measures the Fund inflicts on its creditors in return for certification and future loans.

In his now celebrated inaugural address, which circulates throughout Latin America in reprints, Garcia sent chills through the international banking community by announcing that Peru would pay no more than 10 percent of its annual export revenues to service its IMF loans.

Garcia's rhetorical attack appears to outweigh his performance. Despite broadside swipes at the IMF—which includes closing their Lima office and snubbing Fund officials when they come calling—recent figures issued by Peru's Central Bank indicate he is paying a lot more than 10 percent to Peru's creditors: about 20 percent on public sector debt and 36 percent to private creditors in the first six months of his administration, estimates Oscar Ugarteche of Lima's Institute for Peruvian Studies.

And with $140 million in interest payments falling due to the IMF in April, Garcia offered to ante up $30 million just to keep his country from descending into the basement of such bankrupt nations as Cambodia and Liberia, now completely blacklisted by the international lenders.

Nonetheless, despite his equivocal performance, Peru's increasingly powerful United Left, spearheaded by the nation's Communist Party, has declared its continuing support for Garcia. "As long as Alan Garica confronts international capitalism, we will support him," said Lima Mayor Alfonso Barrentes, who ran second to Garcia in last year's presidential race. As mayor of a city of six million, Barrentes occupies a position of power no other Marxist outside of the communist world enjoys.

Garcia shocked international lenders by vowing to pay no more than 10 percent of Peru's export earnings towards the debt.

But Latin America's swelling debt is not the only card Garcia has up his sleeve to keep the left at home in line and the crowds cheering when he hits the road abroad. Ronald Reagan's vociferous support for the contras in their attempts to overthrow the Sandinista government of Nicaragua has provided ample fire in Garcia's rhetorical efforts to unite the continent against "imperialism in all its diverse forms."

As convenor of the second circle of

Contradora nations—the so-called support group—Garcia has often stated that Peru will break diplomatic relations with the US should a North American invasion of Nicaragua occur, a position that brings surges of approval from citizenry wherever he travels. Citing his own problems with Peru's six-year-old Maoist insurgency, Garcia recently told audiences in Montevideo that aiding the contras was tantamount to Reagan funding the terrorism of the dread Sendero Luminoso within Peru's borders. Garcia's growing hand in the Central American hostilities is evidenced by planned trips to Nicaragua and Panama, and visits to Lima by Costa Rica's newly elected chief exec Oscar Arias and El Salvador's Napoleon Duarte.

> 'Every citizen is obliged to fight until the ultimate consequences to achieve the solidarity of this continent.'
>
> —Alan Garcia

Alan Garcia's outlook is not limited to the political and economic unity of the continent. In mid-April, he opened a governement-funded festival which brought together some of the continent's most important musicians, painters and poets to help forge a stronger continent-wide national identity. "We start with small unities like this," smiled the popular Argentinian singer Alberto Cortez to an inquiring US reporter, "but we are just artists. The economic and political integration we will leave up to politicians like Alan Garcia."

Is Alan Garica's message of Latin American integration merely a political gambit? Born and bred into the American Popular Revolutionary Alliance (APRA), his continentalist outlook comes as no surprise to his own electorate. APRA was founded in Mexico City in 1924 by Garcia's mentor and godfather, Victor Raul Haya De La Torre, as a pan-American political unity of Latin America.

Despite popular support, APRA was kept out of political power by 60 years of Peruvian military coups. As his party's first president, Garcia's election and his ability to sustain popular support have brought APRA's longstanding Bolivarian vision to the foreground of Latin American politics. ✓

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WOMEN'S *clips*

Quote of the Week

As far as I'm concerned, being any gender is a drag.
—Patti Smith

Meese Dreams of Being Hefner?

A controversial new publication will soon be out on the streets. It will contain detailed listings of available pornographic films and novels—with complete plot summaries and information on how to obtain the tapes or books. Sound like a Playboy enterprise? It's not; the shocking thing about this publication is that it was compiled and produced by Attorney General Edwin Meese and the Attorney General's Commission on Pornography.

It will be "one of the hottest-selling government publications in history," predicted an attorney for the American Civil Liberties Union (ACLU). The Commission on Pornography spent this last year investigating the multi-billion dollar porn industry, and is scheduled to release their findings this month. The commission announced that the report would also conclude that pornography is "anti-social" and contributes to "unlawful acts of sexual violence."

But if the Commission says porn is dangerous, many people wonder why the report includes a veritable catalog and theme list of porn work? "I can't imagine why a commission, which claims to believe that distribution of sexual material is a national menace, would reprint what amounts to a national bibliography, complete with graphic descriptions of every conceivable—and some inconceivable—sexual practices," Barry Lynn, an ACLU lawyer, told the San Jose *Mercury News*.

Meanwhile, pornography distributors are also denouncing the report, calling it a "blacklist." The report is "a government attempt to dictate by intimidation," said Maxwell Lillienstein, an attorney for the American Booksellers Association (ABA). The ABA, Playboy Enterprises, and the Council for Periodic Distributors filed a join suit to stop the publication of the report earlier this month.

Is There A Willing Doctor in the House?

The National Health Law Program (NHLP) has more bad news for low-income mothers. According to a NHLP report released this month, many obstetricians, midwives, birth clinics, and general practitioners are refusing to take pregnant patients who are dependent on Medi-Cal. The NHLP studied obstetrical care in the state of California and found that in some counties women on Medi-Cal had no access to prenatal care.

NHLP blames the rejection of these women partially on Medi-Cal's low doctor reimbursement rates. Medi-Cal pays a flat rate to providers for all normal pregnancies. A single payment of $518 is intended to cover pre-natal appointment, delivery, and post-natal check-up. Private insurance companies often pay several thousand dollars to doctors for the same services.

The growing fear of malpractice has also led some doctors to turn their backs on lower-income women. Because doctors believe that Medi-Cal patients tend to live in poor conditions and receive inadequate nutrition, they associate these women with high-risk pregnancies. Doctors are worried, the NHLP report states, that high-risk women in the examinating rooms could lead to more doctors in the court rooms.

The difficulties in finding willing medical providers has resulted in many low-income women receiving no prenatal care. Previous medical studies have shown a direct link between lack of prenatal care and high rates of death and deformity at birth. The NHLP argues that the state will pay thousands of dollars in welfare support for handicapped children if it does not provide incentive for doctors to care for low-income mothers.

The Starving Army

Stars and Stripes, the "unofficial" newspaper of US military stationed in Asia, recently reported that US servicewomen and military wives stationed on Okinawa have been doubling as bar hostesses and prostitutes in order to make ends meet. The reports have angered US military officials and sparked a full-scale investigation into outside work of military women.

Outside work is officially banned for armed service personnel in Japan. But US officials concede that some financially-strapped women have taken second jobs as bar hostesses. Bar hostesses linger in local bars where they offer friendly conversation and some companionship to tourist men, for a price. "A lot of wives are just bored and work, but a lot really need the money," said "Tammy," a pilot's wife who works as a hostess at a bar in Okinawa City.

The story in *Stars and Stripes* quoted Japanese sources indentifying over 300 US servicewomen and military wives working as bar hostesses. These same sources also reported that some women use the bar work as a springboard for prostitution.

The US military has reprimanded the editor of *Stars and Stripes* for printing the stories, and has demanded that "certain sensitive stories" not be published in the future. Officials are worried that the stories will lower morale at military bases where financial crises have already taken a toll.

Japanese press reported that an increase in US women working in prostitution began last fall when the US dollar fell nearly 40 percent against the Japanese yen.

Dressed to be Killed

Iranian Revolutionary Guards are insisting that women's underwear should be kept under cover. In the wake of a recent parliamentary speech by leader Hasemi Ratsanjani on women and immorality, the guards have been closing down clothing boutiques in Teheran and threatening owners with punishment for displaying women's underwear in open defiance of moral standards.

Hasemi Rafsanjani also lashed out at women for not obeying dress codes and warned: "It seems a little violence is again necessary." Iran's Parliament is considering Rafsanjani's proposal that "special camps" be set up to re-educate women who have fallen into moral turpitude. Rafsanjani suggested that women who wear "immoral western dress" and "permit a little of their hair to stay out" would be sent to these camps. Rafsanjani said that the camps would be paid for either by the women's husbands or by the women themselves, who would be required to perform forced labor while interned. ✔

—Her Say

Arnie Levine. On The Issues.

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"I've been part of the vocal and active opposition."

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Arnie Levine

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Rockabilly Women

That's Alright, Mama

by Robyn Leff

THE SOUND OF THE song is rough-and-tumble; it's a simple two-minute performance driven by a mean, twanging guitar, frenzied drums, and a bass sax groaning in sympathy with a tough-guy voice sneering: "I gotta beat it or I'm gonna be in love real quick."

Sound like Carl Perkins, Eddie Cochran, Elvis Presley? Could be, but guess again. The song is "Gonna Be Loved," recorded some 30 years ago by the all-women's band Linda & The Epics for Blue Moon Records of Santa Cruz, California. The song, although clearly a production of women, is cut from reddest rockabilly rebel cloth. It possesses the primitive musicality and celebration of youthful anarchy, both social and sexual, that characterized the rockabilly be-bop sound.

But look for some info about Blue Moon Records today and you probably won't find a trace of its existence. The county records of Santa Cruz are devoid of any mention of the company and no one in town seems to recall Blue Moon Records (although there have been *several* Blue Moon Cafes). Blue Moon Records, like women's rockabilly, has been virtually erased from the history of pop culture.

"Rockabilly was white, Southern, male music," wrote Peter Guralnick in *The Rolling Stone Illustrated History of Rock & Roll*. But Guralnick was apparently ignorant of a substantial cadre of white, working-class women—living in the South, Southwest, and West Coast—who played the same "crazy real gone jive" that was the claim to fame of such musical greats as Buddy Holly, Gene Vincent and Elvis Presley.

Rounder Records recently released a compilation of rare tracks from these women, *Wild, Wild Young Women*. The record puts to rest previous notions that rock & roll has a strictly male, misogynist heritage.

"This album stands as proof that women of the 1950s, especially white, working-class women, were . . . not content with the social and sexual options open to them," said Mary Bufwack, who wrote the liner notes to *Wild, Wild Young Women*. The form and content of rockabilly attracted young, female rebels who grew up listening to the staid country music of their parents. In country music there were just two kinds of women: "Good Girls" and "Bad Girls." But in rockabilly, the lines between the good and bad were blurred beyond distinction. Rockabilly became the first cultural form to reject the social standards of adults.

Rockabilly emerged during the post-War baby boom era. It arose from the steamy depths of the South—both from the gritty urban centers and the cut-off rural areas. The voice of the music was the voice of children of poverty, racism, racial guilt, and sexual repression, and the music served as an escape hatch from all of these Southern realities.

The music itself was a synthesis of just about every popular musical form: it utilized the hooks and the courtship themes of country music; it appropriated the rhythms and heart-rate beat of Black blues, and transformed the rolling bawdiness of honky-tonk into something new, strange, and possibly dangerous. Youth were enraptured by the sound and parents were frightened by it.

For white, working-class males, becoming a rockabilly performer was the only way out of Memphis or Jackson or backwoods Texas. For these men, rockabilly was also a willful gender-bender. Male rockabilly artists posed as premature androgynists, sporting longer-than-acceptable hair, moving with a coyness traditionally expected of women, singing with real emotion—even emitting little yelps of hurt in broken-hearted songs—and celebrating, as Eddie Cochran did, "pink peg pants;" not your standard Southern male fare.

FOR FEMALE BOPPERS, rockabilly presented a similar liberation. Raising hell was supposed to be a strictly male occupation in the South. There was a tradition of ball-busting women in country music, but they were considered aberrations. "The honky-tonk, that there's a male territory, don't you know. There might be some honky-tonk angels and a few wild, wild women, but such females are clearly unsuitable for long time lovin" wrote Sharon McKern in *Red Neck Mothers, Good Ol' Girls, and Other Southern Belles*. Long time lovin' was the given goal for Southern girls. Working-class Southerners could look forward to a life composed of heavy domestic work and cheap farm or factory labor; they were often locked into marriage and motherhood at a young age and were taught to adhere strictly to racial and sexual divisions.

Rockabilly allowed teenagers a way out of these social constrictions before they reached adulthood. But unlike the male rockabilly stars—who were labelled "devilmen" and shunned by the country music elite—rockabilly women were encouraged to perform in the South. Bufwack suggested that these youngsters were not viewed as true aberrations but rather, as teens going through a last-chance exuberant phase. Because there was

already the tradition of "tough women" in country it was not incongruous for "tough girls" to get in on the act.

But if the rockabilly women were accepted as hyperactive teens, they were also expected to grow out of their rebelliousness. Their flirtatious aggressiveness and devil-may-care attitude was perceived as safe as long as they did not become rebellious adult women.

Rockabilly women may have been able to swing venues in country music joints as novelties but they never achieved national popularity. Hence, rockabilly became known as a male form.

The best known female rockabilly artist was Janis Martin. Martin signed her first record contract at the age of 16 and was billed as "the female answer to Elvis Presley." Her single "My Boy Elvis" was given a real push by her record company and became a minor hit.

"Take my troubles/Take my pain/And put them on that Mystery Train," Martin sings, referring to Presley's early hit "Mystery Train." The theme of "My Boy Elvis" is one found in many rockabilly songs: a revelling in the power of the music as an antidote for apathetic inertia.

But Martin's hit didn't move enough people. It never hit the charts in the economic hot-spots of the urban North and Martin faded into country music obscurity. Northern teens never quite accepted women in rockabilly. They were ready to follow rebellious men but the raucous rockabilly mode seemed incompatible with the enforced femininity of that era. In the South, rockabilly women were perceived of as innocent of sexual and social impact; they were innocuous and temporary and therefore tolerable. But in the North, the subverted sexuality of rockabilly women posed a greater threat. Popular magazines warned parents of the dangers of letting their daughters listen to rock music. To have women performing it was perhaps one too many barriers for the teens of the '50s to cross.

The songs of *Wild, Wild Young Women* remain documents of women's attempts to be allowed to be wild. The singers yelp and shout with the frenetic energy found today only in punk music or rehashed rockabilly. The songs are primarily about the music itself and male-female relationships, but the lyrical content is strangely non-gender oriented. Most of the lyrics could be sung by either a male or female voice. "You should be labelled with a skull and crossbone/ You're a jinx to my soul," Sparkle Moor sings venemously in "Skull and Crossbones." She is directing her sentiments at an unfaithful male partner but plenty of male rockabilly songs express the same sentiments about women partners.

The world of rockabilly served as an enclave apart from rigid social and sexual lines. In that world, men and women were both two-timing romantics, both victims of a world their parents built.

In retrospect, rockabilly women may have contributed only peripherally to a revolution in social values. But even now people are shocked by the idea of a 1950s woman carrying on in the same way that Presley or the sexually blatant, leather-clad Vincent did.

"In their music these women expressed a desire for new norms of acceptable female behavior...the political movement for women's liberation in the 1970's was somehow prefigured culturally in the 1950s in attempts like these," Bufwack wrote in her note to *Wild, Wild Young Women*.

Yes, women had a hand in the history of rock and rock resistance, but no one seems to know about it. Rockabilly experienced a sort of renaissance in the early 1980s and yet no popular female bands emerged from that rebirth. *Wild, Wild Young Women* gives testimony to the heritage of gutsy music by women, but most record stores would have to special-order a copy of it for an interested patron.

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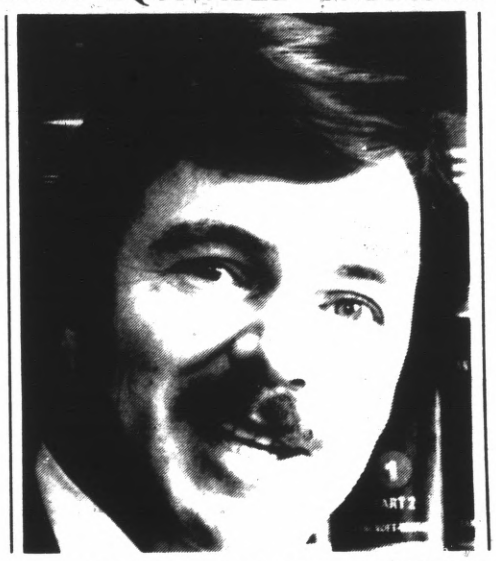

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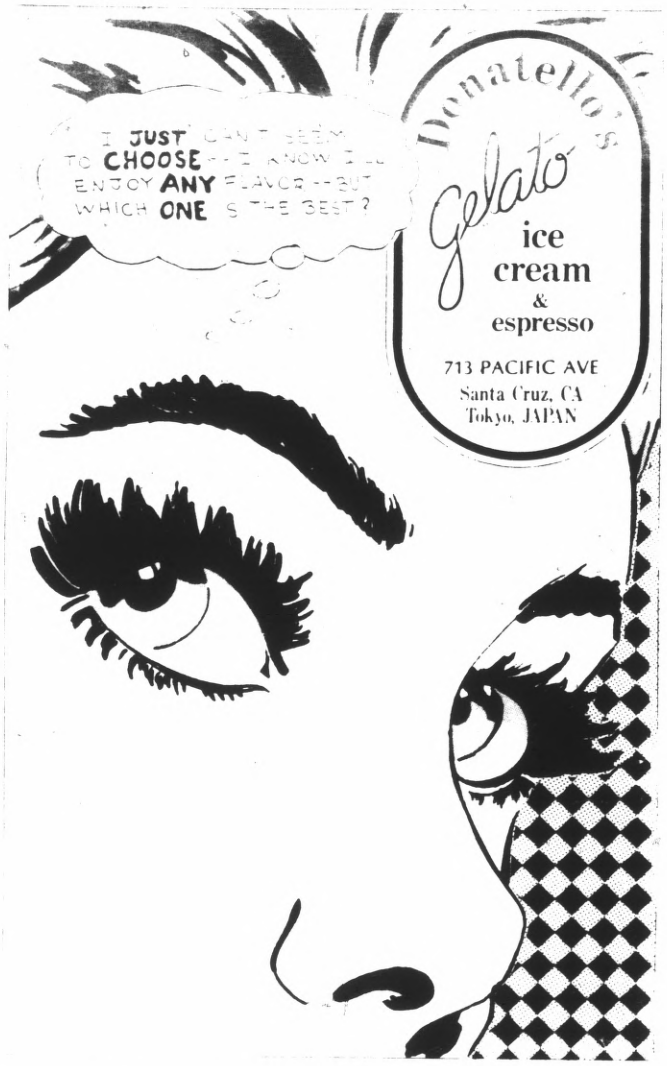
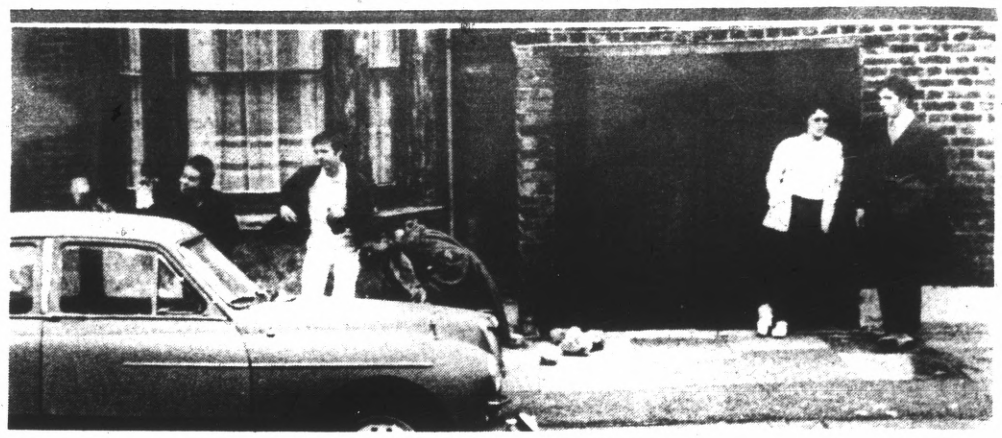




Absolute Beginners

Absolute Abstractions

by Lisa Murdock

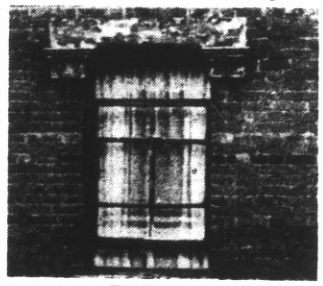
As DAVID BOWIE'S latest single, "Absolute Beginners," rockets to the top of the pop charts, the film from which it issues seems to be suffering a sadly uncertain fate. As I sat in an otherwise empty theater Memorial Day weekend, watching this mesmerizing, highly critical vision of modern society splash across a radiant screen, I was painfully aware that the film *Absolute Beginners*, rich as it is, doesn't have Box Office Appeal written all over it.

Actually, it's this very richness, depth and—dare I say?—abstruseness that will probably prevent the movie from becoming a commercial success in any respect—save perhaps as a cult film. It's an unfortunate reality that most audiences, craving only bite-sized tidbits of cerebral nourishment, will not suffer any great loss if this socially-conscious rock musical goes the way of all flesh but soon. Those eager for an intellectual challenge, however, will be missing out if they let it blow through town unseen.

Common thought seems to have it that this is yet another "Bowie film," but in truth it belongs to novelist Colin McInnes, who penned the novel *Absolute Beginners* in 1959. Credit also screen writers Richard Burridge, Christopher Wicking and director Julien Temple. Mr. Stardust himself, the man who defines elegance and cool sophistication, adds sparkle to the film, but he's by no means at the center. As he did in *The Hunger*, Bowie instead haunts the wings; his presence is always lurking about in *Absolute Beginners*—you just never know when he might make an appearance.

The film focuses, rather, on the young Colin (Eddie O'Connell) a teen photography whiz who makes his living on the streets of London circa 1958—"when kids were teenagers for the first time." On the cusp of adulthood, Colin is at that point in life when everything demands justification. He is, in short, adolescing. As he struggles to define his values and to chart a course for right living, his world is crumbling around him: his beautiful, success-hungry girlfriend "Crepe Suzette" (Patsy Kensit) is in the throes of selling-out to the fashion industry, his family is falling apart, and London is erupting with race riots. Even the thoughtful Colin himself hears the siren-song of opportunism beckoning; he can't resist.

Lured into the evil world of ad magnate Mr. Handley (Bowie with a wicked American accent), and introduced to true corruption, Colin is forced to choose between the rawness of life on the streets and the inviting com-



This cerebral rock-musical is set in 1950s London.

fort of a cushy but amoral existence among the wealthy. Sure, sure—Colin's plight is the same old story: recognize what's really of value in life, or succumb to materialistic/ militaristic decadence and live to regret it. But Temple's take on this ancient theme is as refreshing as it is sometimes utterly bewildering.

The story develops before the colorful backdrop of a (no doubt romanticized) late '50s London, amidst bands of wildly gesticulating bodies—this *is* after all, a musical. The visual vibrancy and snappy dance numbers (choreographed by David Toguri of *Rocky Horror Picture Show* fame) are fun, but I felt they served to ensure that the people who don't *really* "get" the film stay awake. And although it is stunning, photography director Oliver Stapleton's cinematography overall seemed almost a cop-out . . . a blatant solicitation of audiences who wouldn't see the movie on the strength of its content alone.

And it is the content—the *ideas*—inherent to *Absolute Beginners* that makes it so enthralling—and simultaneously frustrating. Subtle cultural references abound—and each and every one is another piece of the jigsaw puzzle that, when pieced together, reads "Humanity, not Destruction." Virtually every frame overflows with cultural relevance.

For example, as racial tensions increase in the London slums, a young white man who is being sucked into the vortex of hatred and facism tries to sell all of his old record albums to Colin. And what are they? Jazz. Art Blakey, to be precise. Uh-huh. This is when you sit up and take note: "Oh, I get it. He's blindly rejecting Black Culture. He used to appreciate and love diversity. He used to love art. He used to be human. And now, overwhelmed by the fear and ignorance of the post-World War II generation, he's rejecting all that is good."

Likewise, Temple provides modern touches, such as "Grenada" scrawled across tenement walls, and "South Africa—Land of Sunshine" screaming silently from billboards. Clearly, America stands as a Big, Bad Force of Evil throughout this English-made film, but the specifics of this villainy are never really clearly articulated.

This puzzle-it-out approach to filmmaking will no doubt prove delightfully amusing to viewers who, like myself, are interested in bringing along pencil and paper, the better to write down all the clues and figure out the film's subtleties at home over an Encyclopedia Britannica.

Absolute Beginners' distribution company, Orion, seems to recognize this limited appeal—indeed, they released it with virtually no publicity, while Bowie's Summer-release surefire pop hit *Labyrinth* is already being hyped-hyped-hyped. I don't know how much that film promises, but I do know that the intellectually demanding, musically rollicking, and jabbingly ironic *Absolute Beginners* works—if *you're* willing to work at it.

Absolute Beginners *is now showing at the Aptos Twin.*

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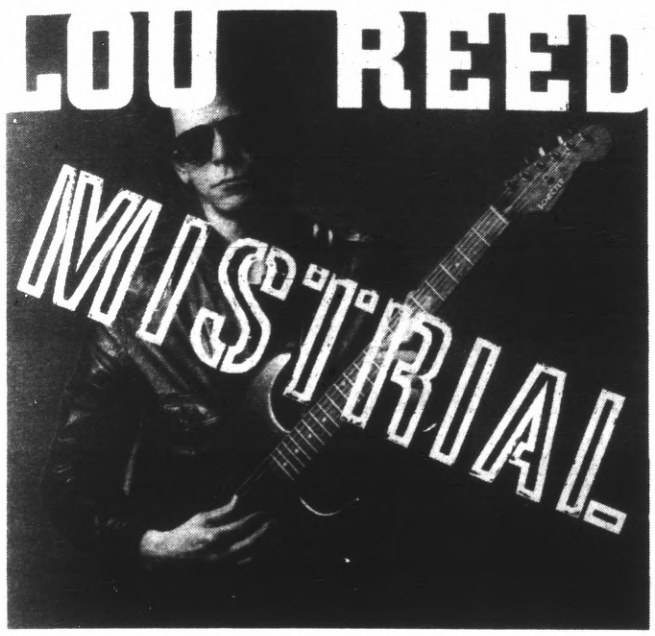
RECORD ROUND-UP

by Benjamin Levy



Lou Reed

Mistrial (RCA Records)

Lou Reed is one of a rare breed of writers who can express the most complex concepts in the simplest terms, such that you feel you understand precisely what he means. On *Mistrial*'s "Video Violence," Reed aptly expresses the unease that can result from the tidal wave of confusing images that wash over us in this mass-media world. *Up in the morning, drinking his coffee/Turns on the TV to some slasher movie/Cartoon-like women, tied up and sweaty/Panting and screaming/Thank you, have a nice day.*

Reed's talent for words has always been there, but it has only been recently that he has been able to make them work so effectively. For years after the Velvet Undergroud disbanded he was like an exhibit in a zoo—"And if you look to your left, ladies and gentlemen, you'll see Lou Reed. Once the young protege of poet Delmore Schwartz, Reed became the singer for a band you may remember, the Velvet Underground. Now Reed lives with us here at the Zoo where he writes songs about how much he hates himself and what a terrible world this is. Oh my! Now there's a rare sight, if you look to your right you can just catch a glimpse of David Cassidy . . ."

Something happened, though: Reed began to like himself a little, or at least tolerate himself, and he was able to find some things in the world that pleased him. His songs and his music no longer showed the nihlism that had characterized his early solo career. By no means was he falling in love with the world, but he had started an edgy relationship. No long on the road to ruin, Reed had started on the road to recovery.

Then two years ago came the album *New Sensations*. *New Sensations* can only be labelled a triumph. For the first time Reed sounded as if he had a personal stake in the events going on around him. His lyrics reflected a commitment to life that had long been missing in his work. That album was alive, and so was Lou Reed, for the first time in years.

Mistrial carries that commitment even further. The lyrics on *Mistrial* reveal a man who has spent years learning everything the hard way. But Reed *has* learned. He's happily married, and from the lyrics I'd guess he and his wife are considering having a child. He watches the world closely and when he sees something that matters to him he comments on it. He's come a long way from his earlier "I'm smarter than you all" days.

The music on *Mistrial* is surprisingly adept. It stands on the uneasy line between rock and pop, a kind of hard-edged, no-frills urban rock and roll. Reed has often been criticized for his lack of musical ability, but no longer. Twenty years of trying has taught him to play the guitar pretty well, and long-time partner Fernando Saunders is easily able to pick up any slack.

New Sensations was a very good album; *Mistrial* is even better. This record is a wholly satisfying journey into the life of an interesting, maturing man with a great deal of insight to offer. *Mistrial* follows the show-biz rule, "always leave 'em wanting more." If his future albums are this good then Lou Reed has priority with my album-buying dollars.

Review copies courtesy of Cymbaline Records.

Public Image Limited

ALBUM (Electra)

"Farewell, my fair weather friends" Johnny Lydon screamsmoanswhines to kick off PiL's sixth album. He means it—but to whom? In the past two years Lydon has alienated or fired the rest of his band, and alienated or offended some of his more hardcore fans. Longtime PiL guitarist Keith Levine left last year over a controversy that centered around how the music on the last album, *This Is What You Want . . .*, should sound. Levine wanted to continue in the same vein that PiL had been mining, while the mercurial Lydon wanted a more commercial sound. And therein lies the rub: whether 'tis nobler to continue on in the same drone or to suffer the slings and arrows of friends in search of Top 40.

This Is What You Want . . . was released with music performed by a New Jersey bar band playing back-up to Lydon's distinctive whine. Levine got his revenge by releasing a bootlegged album with the original cuts as they had been before the fight. Lydon is still working with the bar band on *Album*. The playing is competent and the music is a perfect foil for Lydon.

Siouxsie and the Banshees

Tinderbox (Geffen Records)

Siouxsie and the Banshees have always been about eighty percent image, 10 percent airy, meaningless poetic lyrics that vaguely remind me of high school English class and 10 percent "well, you have to give it to them, they've been there since the beginning"—the beginning being the very early days of punk in England. But although they were there in the beginning, they were mostly out there, and never quite here, if you know what I mean.

The music on *Tinderbox* is pretty much the same as the music on any of their albums, so if you like it there you'll like it here as well. Siouxsie's singing is best described as innocuous, worst described as monotonous. The album reminds me of special records I used to keep around for those days when eating psilocybin mushrooms seemed like an ideal way to spend the day. Those days are gone and so is my interest in records that sound as if they only have one song on them. The orchestration here is, um . . . heavy, the sound is, ah . . . dense, and the record as a whole is repetitive.

But—and this is an important but, because this is where the band gets to make a fortune—as I said in the beginning, this band is more than mostly image. Siouxsie is a dark, shadowy woman who wears flowy clothing, dances by spinning in circles a lot, and wears more make-up than the average mime. The imagery in the songs is light and wispy, the band itself is about the same, and they just signed with The David Geffen Company (home of Lennon-Ono, Peter Gabriel, Donna Summer—translation: "We only buy stars").

All of this means you're probably going to see a lot of this band on MTV in the future and, God and the cash-in-hand public willing, they might even have a hit song. But as for me, well, I leave whatever's on side two to the hardcore fans.

Lydon recently went to court to secure the rights to the name he used in his Sex Pistols days, Johnny Rotten. If someone who knew Lydon today were to walk by the Rotten that he was—thin, wasted, bleak—they wouldn't even recognize him. But Johnny Lydon would. He may be Lydon now, but he used to be Rotten, and that rot is still inside him. For the 17 years before the start of the Sex Pistols, Johnny Lydon knew what his future would be. He might work in a factory for the rest of his life, he might get married, he might O.D., but his future wasn't exactly bright. It doesn't matter how long Lydon lives; it's clear he will never forget what it felt like to face a bleak English working-class future.

No matter how commercial his songs become, they will always carry a little of that bleak future that Lydon used to see. That future keeps him from making the lightheaded fluff that makes it big like Madonna. That vision is also what keeps him interesting. He has become something of a boy in a candy shop; some of his songs make it big on LA radio, he has major label support, he has money, it's even hip to like PiL. Lydon plays up to that, but he has a wry little smile that shows itself in the songs on this record and the last one.

Though you'll never find a PiL record in the easy listening section of your favorite record store, this one is especially listenable. The music is tight, showing a little of the Eastern influence that Lydon used most on *Flowers Of Romance* and continuing in the almost disco groove that "This Is What You Want . . ." was in. The lyrics are Lydon all the way, a little preachy but a lot more intelligent than most.

In a way, you can hear Lydon coming to terms with the people who now buy his albums, and in whose company he now travels, while keeping true to his roots. In "Round" he says, *How many of you have seen a factory/With the boss held high/And the children die/Don't lecture here/Don't spit on my life.*

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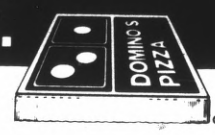

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	12"	16"
Cheese	$5.02	$ 7.47
1 item	$5.87	$ 8.73
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4 item	$8.40	$12.44
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Pepperoni, Mushrooms, Onions, Green Peppers, & Sausage
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12" pizza $.85 per item
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Helpful Hints for Ordering

1. Know what you want before ordering (size of pizza, how many, what you want on it, any Coke®?)
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4. Remain by the phone after ordering. We may call back to confirm the order.
5. Turn on your porch light.
6. Have coupons and money ready when the driver arrives.
7. Enjoy your pizza!

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City 6/6

Olympic Gold Medalist Mark Gorski rides a Fuji.

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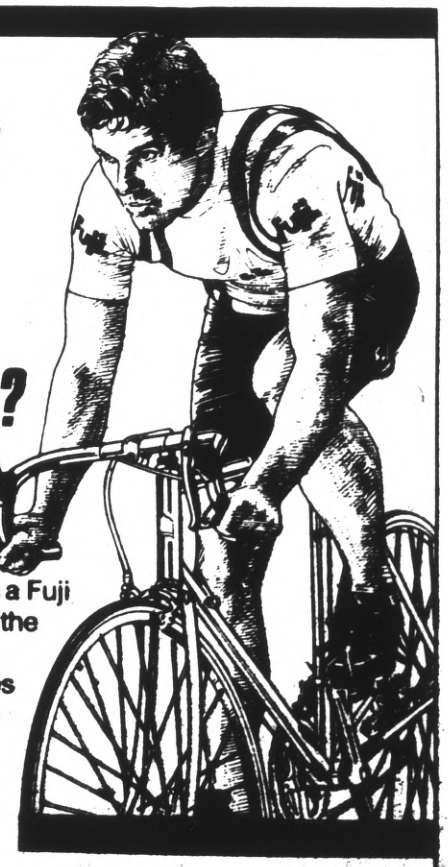

In addition to his special Fuji track racing bike, Mark rides a Fuji Opus III for training on the road, and a Mt. Fuji for fun. Come see the bikes an Olympic Champion rides, plus thirty four other models of Fuji... one of them perfect for you.

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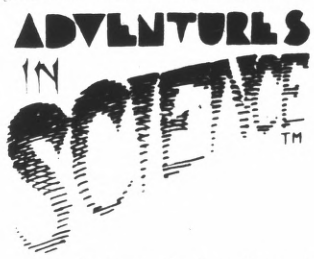
Fun with the Folks

by J. Nolan Void with R. Grinnan Barrett

NO, I DIDN'T GO TO Tierra Del Fuego, as postulated by my editor in last week's column. I *did* panic, but it wasn't panic induced by my old and faithful friend, the Overwhelming Work Load. It was a vague and nameless terror inspired by the fact that yet another school year is about to come to an end, that I still haven't graduated and that many of my friends



will soon be lost to the sheepskin-and-resume set. I'd like to take the time for extended and enjoyable goodbyes, to sample the bittersweet abandon of term-end *soirees*—but if they're typical of most graduands, my friends will have their hands full managing the family members visiting for the big occasion.

It's a singularly pondersome and unenviable task. How can one indulge in baccalaureate beer blasts and such, when sundry proud relatives are waiting to pinch your cheeks and enthuse on how you're now "all grown up"?

That's where Recreational Science comes in. With the help of my faithful assistant R. Grinnan Barrett, I've managed to compile the *City on a Hill* Fun With The Folks Guide, a crash course in Relative Management for the weeks ahead. This is honest-to-goodness helpful, practical advice, so you'd do well to ignore the flippant and reprobate source (i.e., me) and focus on the info. If you play your cards right, commencement time can be funtime for all concerned. Even if this isn't the year you get gowned and marched, the presence of your folks—by which I mean whoever qualifies as "family" in your family—requires special protocol.

Ms. Barrett's reference is broken down thusly: Family Outings, which are undertakings that'll satisfy the folks' urge for togetherness. These are outings in which you'll be expected to take part, so adjust your sociability level accordingly and brace for the inevitable questions ("So, what are you going to do next?" and "How soon will you be looking for a job?")

Then there's the Family/Friend category, which includes activities that require a lesser degree of social interaction, and as such can incorporate both the folks and a friend or two (briefed, of course, on which of your college exploits aren't conversation fodder). Just exercise discretion: if your dreadlocked Anarcho-Pagan ex-dormmate has to sit next to Uncle Sherman the Stockbroker on the Ferris Wheel at the Boardwalk, neither one is likely to have a rollicking good time.

It goes without saying (but I'll say it anyway) that at some point you'll want to put the folks on automatic pilot. Thus the On Their Own category, a veritable plethora of diversions that require no more supervision than a set of directions and/or reservations. Of course, you can participate as well if so inclined (these are just *suggested* guidelines, and even if they were rules you wouldn't hesitate to break them, would you? Or has a UCSC education been wasted on you?). But if you need to collect outstanding debts, pack away things you wouldn't want the folks seeing you pack away, or consume said "things" as an alternative to packing them away, this is the category you'll want to consult.

Last but not least, you'll want to peruse the Wish Fulfillment file. These are big-ticket items that don't fit into most student budgets, extravagant excursions that you may have always wanted to do but haven't been able to. Well, now is the time to do it! If the folks aren't willing to lavish the money on a memory-making expedition that ends your Santa Cruz sojourn in style, then perhaps you should pick up the tab. After all, nothing's too good for your family... and besides, you'll be getting a job soon enough.

Only phone numbers are given as particulars—that's a concession to the innumberable tourist publications that plague Santa Cruz much as the tourists do. Abundant details are available in rags like *Cruzan, Summer Santa Cruz* and *Taste*, and just this once we give you permission to consult them.

Feel free to mix and match suggestions according to your own personal needs scenario. If, for instance, your parents are divorced, not on the best of terms, and fielding separate sets of family to the big event, you just might save the day by alternating an "On Their Own" event with a "Family Outing" for Relative Set #1 while simultaneously performing the inverse with Relative Set #2. Likewise, if graduation means isolation from an especially beloved college friend, you might want to pile on as many "On Their Own" activities as possible, with a "Family/Friends" thrown in for form's sake.

With any luck, you'll be able to make commencement a worry-free moment of glory, the triumphant conclusion of your rewarding years at the City on a Hill, blah, blah blah et cetera and all that. And if your family's impressed by the fine specimen of young personhood you've turned out to be, if they go away heady with your intellectual achievements, maybe now's the time to talk seriously with them about graduate school—before you have to look for a job.

J. Nolan Void appears doomed to perpetually be the Recreational Science correspondent for City on a Hill.

These categories are more for the sake of having a neat chart than for anything else. Just refer to the listings for ideas and decide what best fits your fantasies and social calendar for the weekend. Of course affordability is as relative as, ...well, your relatives. Just be careful out there in that festive atmosphere. —*R.G.B.*

	Family Outing/ Family w/ Friend	On Their Own	Wish Fulfillment
Free (or close)	Ye Olde Campus Tour (*your presence required*) Winetasting (a number of places) Beachcombing Año Nuevo State Park, (415) 879-0227 Beach Pro-Volleyball Tournement (June 14, 15) Graduation Hopping (*good time to send them on their own*) The Last Supper, 426-5787 (*A bit weird to send folks alone*) Boardwalk (*ditto*, **Walk! Don't Drive!**) Capitola by the Sea Henry Cowell Redwoods State Park and other parks	Long Marine Lab, 429-4087 Pacific Garden Mall meandering Aboretum Antonelli Bros. Begonia Garden, 475-5222 Shaffer's Tropical Gardens, 475-3100 Drive up the coast All those museums (*you haven't gone since you came here, why go now?*) Tennis	A good job
Affordable	Any of many breakfasts and lunches Big Trees Railroad (*Dads ride free on Father's Day*), 335-4400 Redwoods Highland Faire, Ben Lomond (June 14 and 15) Soquel Flea Market Barbeque (buy fresh salmon on the wharf) Surf Bowl	Hot tubbing Golf at De Laveaga, 423-7212 Boardwalk Arcade Mystery Spot, 423-8897 Monterey Bay Aquarium, 375-3333 Pops in the Park (June 15), Henry Cowell, 335-4598 To rent bikes, skates, wet suits, boogie boards, etc. Call Parks and Rec at 429-3663 Movies	Charter a boat (Yacht Harbor, 475-6161 or Wharf, 429-3628
Pricey	A lot of local restaurants, some actually worth the money.		Charter a boat, (*see above*) Golf at Pebble Beach ($125, includes cart) Hot Air Balloon Rides —Ballons by the Sea, 424-0111 —Windsong Grandma Ballons, 663-6588 Helicopter and Plane Rides, Bel Air Aviation, 728-1423

ANNOUNCEments

To submit an announcement, get a typed press release to the Stonehouse by Monday at 5pm. If you don't edit it, we will, so please keep them as short as possible.

ON CAMPUS

AUDITIONS for the Fall 1986 Theater Arts Board production of *Oh What A Lovely War*, the award-winning musical chronicle of the First World War, to be directed by Professor Audrey Stanley. Prepare a short modern monologue, short song and one minute of dance or mime. Advance sign-up is required—sign-up sheet is posted by the stage door at Performing Arts. For further information call 429-ARTS. Sunday, June 1, 10am-5pm, Performing Arts Theater.

DO YOU HAVE ANY COMMENTS OR CONCERNS? Student Services Vice Chancellor Bruce Moore invites students to meet with him concerning any matter affecting the quality of student life at UCSC. Office hours for students are scheduled every Thursday afternoon between 3:30 and 4:30. A sign-up sheet for appointments is posted on the bulletin board outside the Student Services Office, 146 Hahn Student Services Building.

SPRING '86 CALL FOR CREATIVE WRITING MAJORS: Students interested in petitioning for the Creative Writing major have until Monday, June 2 to submit a writing portfolio. The portfolio should contain a sample of your writing along with a letter detailing your writing interests and experience. The Creative Writing Committee will meet to review portfolios at the end of Spring quarter and will notify students of their decisions by the end of that week. Portfolios should be delivered to either Page Stegner or George Hitchcock who each have a mailbox at the Porter Steno Pool.

THE COMMITTEE ON EAST ASIAN STUDIES presents a bag lunch colloquium by Kathleen Sue Uno: *Day Care and Motherhood in Early Twentieth-Century Japan*. Merrill Faculty Lounge, 11:30-1pm, June 2. For more information call 429-4041.

HOSTEL = HOSPITALITY. When you're in Santa Cruz this September searching for off-campus housing, you can stay in the Campus Hostel temporarily. The Hostel will offer inexpensive temporary accommodations to UCSC students. Located in the West Field House, accomodations will cost around $5 per night, and they'll be available on a first-come, first-served basis. Tentative dates for the Hostel are Saturday night, August 30 through Wednesday night, October 1. For more information, contact Off-Campus Housing at 429-4435.

YEAR END LOCKER CLEAN-UP. All lockers at the East and West Field House facilities must be cleared no later than *June 13*. Locks, clothing, Ghi's and equipment must be returned by all students, faculty, staff and alumni. Failure to do so will result in a $5 late fine and you will be billed for any missing items. Finals week hours as follows: East Field House/Weight Room 10am-8pm; West Field House 12pm-6pm; Swimming Pool 9am-6pm. June 14 through June 22, both field houses will be closed for inventory purposes. The West Field House will remain closed until October 2.

LEAVING YOUR HOME in Santa Cruz this summer? If you're returning in September, you can sublet your room to a Summer Session (or other UCSC) student by listing with Off-Campus Housing. If you're *not* returning to Santa Cruz, be sure to let Off-Campus Housing know that your house or apartment will be vacant for rent. We'd like to see a new student household move into your former home. Call 429-4435 or drop by the office between 9 and 4:30 any weekday. We're located in the Housing Services Building, across from the West Field House.

THE WRITING PLACEMENT TEST will be given on Saturday, May 31, 1986, from 10:30-12:30 in Classroom 1. A passing grade on this test satisfies the Subject A requirement. Students who are trying to exempt out of a "C" course should also take this test.

WOMEN WHO HAVE HAD ABORTIONS. Small, peer led support group will meet four Tuesday evenings at the UCSC Women's Center, beginning May 6. No fee. Call Grace 426-3448.

THE LINGUISTICS BOARD PRESENTS sociolinguist John Baugh of the University of Texas at Austin, author of *Black Street Speech*, in a talk entitled "(Non)Standard English and Abstract Thought" at 4pm Friday, May 30th in the Stevenson Fireside Lounge. The talk is open to the public and there will be a reception afterwards. For information call Nancy or Kathryn at 429-4594 or Jean at 429-2905.

INTERESTED IN NUCLEAR ISSUES? The Stevenson Program on Nuclear Policy meets Mondays at 3pm in the Stevenson Conference Room. For more information contact Dan Hirsch at 429-2833.

THE LAVENDER GUILD Men's Rap Group meets every Thursday, 7:30pm, Cowell Conference Room. Call GAY-6665.

BULIMIA SUPPORT GROUP meets Thursdays, 6:30-8pm at the Counseling Group Room in the Health Center. For more information call Carole-Lynn Duffy, 427-2010 or Carol Proudfoot, 429-2628.

THE PEACE ALLIANCE is meeting again! Meetings begin at 7pm on Thursdays in Oakes 202. All interested in peace issues, especially the weapons labs, are welcome.

THE ECUMENICAL CHRISTIAN FELLOWSHIP invites all interested to join us for our weekly meetings: June 5, End of Year Farewell Part. College VIII Lounge 7pm, room 247, "that they may all be one." For more information contact Karen Christenson, 458-9064.

THE STUDENT UNION ASSEMBLY (SUA) is the official voice of the undergraduate students at UCSC. It exists to represent the needs and concerns of students on the Univeristy and UC system-wide levels. All interested in presenting an issue or participating in one of the assembly's standing committees are encouraged to do so by calling the SUA Chairperson Eric Satzman at 423-0224.

RICKY BLUTHENTHAL, UCSC Student Body President's Council Representative, holds office hours Thursday from 10:30-12pm at the A-Frame Student Activities Center.

GENERAL COUNSELING GROUP: A drop-in counseling group that meets Thursdays, from 3:30 to 5pm in the Counseling Group Room in the Health Center. Facilitated by Katia Panas. For more information, call the Main Counseling Office at the Health Center, 429-2628.

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Santa Cruz Women's Health Center is now offering

LESBIAN HEALTH SERVICES

Twice Monthly on Saturdays, 8:30-noon

with a Lesbian Practitioner and Supportive Staff

Note: These services will be offered along with other appointments of the day.

Call 427-3500 for more information

INTERESTED IN PEER COUNSELING TRAINING, becoming a better listener/helper? Four students are wanted for a six month commitment to the Campus Ministry Peer Counseling Program, beginning Fall '86. Possibility of fieldwork/academic credit. If you are interested, call 426-6242 for an application.

CALL FOR PAPERS. A new magazine journal is being formed next fall dealing with gender and politics. We need writers and production people. Contact Ivette 427-1447 or Karen and Mary 423-8924. Brief Organizational Meeting—Tuesday 6/3, 7:30pm at Merrill Baobab Lounge.

OFF CAMPUS

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SUMMER AYURVEDA PROGRAMS with Dr. Vasant Lad. Ayurveda is an integral system of health, healing and longevity. June 13-July 22nd. Weekends—may be taken individually. Mount Madonna Center, in the Santa Cruz Mountains overlooking Monterey Bay. Contact Jerry Friedberg, Program Director, at (408) 722-7175.

THE CHILDREN'S FLEA MARKET OF MAR VISTA SCHOOL will be Saturday, May 31 from 8am to 2pm in Aptos at 6860 Soquel Drive behind the Aptos fire station.

POETS FOR HEALTH clinic Salud Para La Gente of Watsonville, will be presenting an evening of "Flor Y Canto," a poetry reading by local poets. Saturday, May 31st, from 7-10pm at 1035 N. Main St., Watsonville, the previous site of the clinic. Tickets for $5 can be purchased in advance or at the door. For further information and tickets, call 728-0222.

DO YOU SPEAK 3 OR MORE LANGUAGES? Multi-linguals *urgently* needed to participate in a psychological experiment! For details, call Nina at 429-5405 or Nance at 458-2053.

THE SANTA CRUZ WAR TAX RESISTANCE FUND held its annual membership meeting on May 13, 1986. The Fund, after only two years of operation, now manages over $22,000 in funds contributed by local war tax resisters. The Fund has nearly $9000 available for low-interest loans to qualifying projects. For further information contact: Santa Cruz War Tax Resistance Fund, 316 King St., Santa Cruz, CA 95060, 423-1626 (weekdays).

THE AMERICAN CANCER SOCIETY AND COMMUNITY HOSPITAL OF SANTA CRUZ are co-sponsoring a quit smoking clinic that will start June 4, 5, 11, 12 and 18th from 7:30 to 9pm. Clinic free to seniors over 60 and also free to youths 16 and under. We ask a $30 donation for the clinic, however if you can't afford the full amount, you can pay what you can. Call the American Cancer Society to register: 423-4231 or 688-1749. A Smokers Anonymous Group also meets Mondays 7 to 8pm at Louden Nelson Center and Fridays 6:30 to 7:30pm at Domincan Education Building Room A.

THE CITY COUNCIL IS CURRENTLY ACCEPTING APPLICATIONS to fill one vacancy on the Downtown Commission and two vacancies on the Sister City Committee. Those interested in applying may pick up applications at the City Clerk's Department, 809 Center Street, Room 101, Monday through Friday, from 8am to 5pm.

THE CAPITOLA - SOQUEL COMMUNITY ACTIVITIES GYM CLUB presents the 1986 Gymnastic Exhibition on Saturday, May 31st, 6pm, at the UCSC West Field House. Tickets are available in advance at Johnny's Sport Shops, Sport About, and Birkenstocks or at the door at showtime. Adult $2, Child $1 and Family $5.

SIERRA CLUB SANTA CRUZ REGION CALENDAR FOR JUNE 1986: *Sunday, June 1—Hike—Mission Peak Fremont*, meet—County Government Center 8am, Hike—Moderately strenuous four hours, leader—Tom Medeiros 462-5877.

POGONIP PERCEIVED: the unveiling of a landscape. Photographs based on community perceptions of the landscape by Debra Morstein. Louden Nelson Gallery, June 1-June 30.

A DISTINCTIVE JOB INTERVIEW can make you the top candidate in a job search. Interviewing tips will be the topic covered on Monday, June 2nd from 9:30am to 10:30am at the Santa Cruz YWCA. $2 per person, and all are welcome. For more information on this and other career development programs call the Y at 426-3062.

THE SANTA CRUZ BIRD CLUB is planning a trip to Panoche Valley on Saturday, June 7, 1986. The leader will be Steve Allen (415) 964-4956 or (408) 438-3727. Participants will meet at the Aptos Wells Fargo Bank (7701 Soquel Drive, Aptos) at 6:30am or may choose to meet at the Paicenes store at 8am. The public is cordially invited to participate. Since this will be a full day of birding, lunches and liquids should be brought along. For more information, please contact the leader of the trip.

1986 POETRY COMPETITION: the Santa Cruz/Monterey Local, National Writers' Union is sponsoring a poetry competition. This year's judge is William Stafford. First Prize: $150 and publication in *The American Writer*, circulation 10,000; Second Prize: $100; Third Prize $50. $3 per poem entry fee. Any number of poems may be entered. Proceeds of this competition will go to support Local #7. Entries should be typed, double-spaced, 8½ by 11 paper and submitted in triplicate. Entries should include a cover page with author's name, address, phone number and a list of the poem's titles. No poem should exceed 3 pages. Author's name must not appear anywhere but the cover page. The following are ineligible: translations, any published poem includes self-publishing, any poem which has received an award. Competition will extend through June 1st. SASE must be included to receive list of winners and poems returned. Winners announced August 1st. Mail poem(s), triplicates, cover page and check made out to: Santa Cruz/Monterey Local, NWU, PO BOX 2409, Aptos, CA 95001-2409.

THE SANTA CRUZ AIDS PROJECT (SCAP) is seeking hard working, dedicated people to expand our present Board of Directors. In its desire to have a racially and sexually balanced Board it is particularly looking for people of color and women. If you are interested in a challenging and rewarding involvement with a non-profit, community based organization, call Jerry Solomon at 458-4999.

THE SANTA CRUZ WOMEN'S HEALTH CENTER is now offering "Lesbian Health Services," twice monthly on Saturdays from 8:30-noon, with a lesbian practitioner and supportive staff. These services, for now, being offered along with other appointments of the day. Call 427-3500 for more information.

IF YOU ARE A PERSON who does not eat animals, you will want to join other vegetarians as they march in the 1986 San Francisco Gay and Lesbian Freedom Day Parade on June 29. For more information, contact Rick Haze; PO BOX 7971; Santa Cruz, CA 95061 or call 408 426-7315 evenings.

A MULTICULTURAL WORKSHOP: Resource Center Studio, Cabrillo College, Saturday, June 7th, from 1pm to 4pm. Claudia Schwalm, owner of Claudia's Caravan, a Bay area business specializing in multicultural/multilingual materials, will present selected materials from her multicultural course currently being offered through Cal State, Hayward. For more information call 476-0349 or 476-7140, ext. 282.

THERE SHE IS IN SAN DIEGO. Who wants to follow the *Myth California Protest* to San Diego? Only 36 seats available! Call now—before May 26th for reservations. Only $37.50 round-trip on the Green Tortoise. Leaves 6/16am returns 6/17am. Call 475-8635.

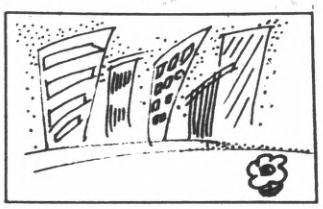
SHAPE-NOTE SINGING: Informal group meets to sing early American music, first and third Sundays, 11am. Call 426-7406 or 336-8187 for information.

FRIENDS OUTSIDE is currently recruiting volunteers. Volunteers visit inmates at the county jail on a regular basis. Training will be provided. A six month commitment is desired. For more information, call Friends Outside at 423-0554.

IF YOU HAVE A CHILD BORN IN 1984 there is a good chance he or she needs an immunization right now. California studies have shown that two-out-of-three toddlers are behind in their immunizations.

Your child may be immunized at your private doctor's office or at the ongoing Health Services Agency's immunization clinics at the Santa Cruz Health Center, 1080 Emeline Avenue (425-2561), on Tuesdays and Thursdays from 3-5:30pm and at the Watsonville Health Center, 9 Crestview Drive (722-2751), Mondays from 4-7pm, and on Tuesdays from 9:30-11:30am.

CHI KUNG: Sunday, June 1. This introductory class on ancient Chinese movement and breathing techniques is offered in preparation for the upcoming annual workshop by Taoist master Dr. Lily Siou. Class at 7:30pm at Kali Yoga Academy, New St. Free. 423-3458.



The Right Decision
Re Elect
Judge Kessell
MUNICIPAL COURT

There is a critical need for experienced judges because of the serious increase in the Santa Cruz County case load. All of the following judges and the overwhelming majority of voting attorneys agree that Dick Kessell has worked long, hard, diligently, and above all, fairly.

Judge Harry Brauer
Court of Appeals
Judge John Marlo
Judge William Kelsay
Judge Donald May
Judge Thomas Black
Judge Thomas Kelly
Judge Chris Cottle
Judge Charles Franich
(Retired)

Please support Judge Kessell with your vote

Paid for by the Committee to Re-Elect Judge Kessell/Dick Allen, Chair.

CLASSIFIEDads

HELP WANTED

GOVERNMENT JOBS $16,040-$59,230/yr. Now Hiring. Call 805-687-6000 Ext. R-4665 for current federal list.

Environmental ACTIVIST: The Citizens for a Better Environment, Santa Cruz, has just hired some folks to work against high-tech pollution and general tree hugging. We're looking for a few more. Call Paul or Ralph at 458-5053. $170-240 p/wk. Salary. Benefits. Enjoy working—for a real social change!

Professional Recruiter seeking mature college student or graduate to learn the Executive Search business. Require intelligent, ambitious person who has good communication skills and a strong interest in people and business. Extremely high commission sales. Flexible hours. Located close to University. Call Sid Niles 429-0177.

FOR SALE

1976 **Buick Opel (by Isuzu)** New tires/shocks, recent tune-up. Excellent condition. $1,300/B.O. Leave message 688-0143.

Trailer 21 ft. Excellent Condition. $3,000 with space. UCSC Trailer Park No. 41, 425-9466. Mary Heath.

Reproduction Stat Camera. Good for graphics and half tones. $500 or b.o. Call Kathy or Melissa at 429-4350.

KARMANN GHIA '66 DELUX. HEAT, DEFOG, CLOCK, AM. RUNS GREAT (DEPENDABLE!), LOOKS GREAT. $2500 or b/o. Call Matthew @ 458-2758 weekdays, (415) 965-2040 Friday-Sunday (machine).

For Sale: Potter's Wheel $100; Acetylene Tank with Regulator. 423-3415.

GAS STOVE AND OVEN: Classy O'Keefe & Merritt range with double ovens and broilers. A + condition. White, circa 1940s. Available 6/20. $100. Call Andrew, 429-4359.

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EATING DISORDERS CENTER—The Rader Institute/AMI at Santa Cruz Community Hospital is a comprehensive program for the successful treatment of anorexia, bulimia and compulsive eating. Our warm and caring approach addresses the medical, psychological, nutritional, social, and spiritual aspects of the disease which are essential for lifelong recovery. Additional information and a confidential consultation are available at no charge. **24-hour Information Line(408) 426-3282 x153.** Next awareness hour: June 21, 10:30-12:00.

WRITERS BLOCK? Scare it away with a ghost writer. Professional and creative ghost writer will take on any job, monstrous or not. Resumes, papers, theses. Rough draft to final manuscript. Ten years experience. Reasonable rates. Call 462-1163. Evenings best.

PERSONALS

MUSCLE Therapy and alignment for neck and back aches. Swedish massage for mental and muscular relaxation results assured with skilled hands and years of experience. Arthur Nelson 476-0206

GAY CORRESPONDENCE CLUB for info send SASE to New Opportunities, P.O. Box 0187, San Diego, CA 92115.

HOUSING

Fall Sublet Wanted in Santa Cruz: Fall Quarter only. Slight possibility of SF trade. Call Rachel at 429-2430.

Reliable student/artist, personable black woman, seeks living space in exchange for housesitting, duties, yardwork, animal care. Experienced in live-in caretaking. Bobi 429-5463 evenings.

AGED DIGNIFIED SWEET dog needs temporary home fall quarter. Will pay room and board. Call Susan Mann x4041, x2855.

Classified ads are 20¢ per word per week. Ads cannot be taken over the phone and must be accompanied with full payment. Make checks payable to City on a Hill Press and send to: General Manager, City on a Hill Press, Stonehouse-UCSC, Santa Cruz, CA 95064

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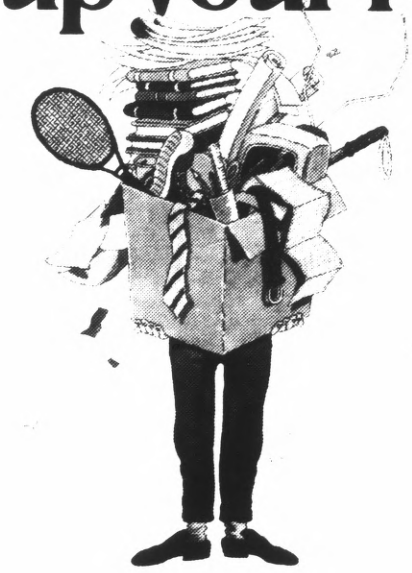

If you thought you had a lot of things when you moved to school, take a look around your room now. So much stuff you don't even want to think about packing it. Much less, lugging it home.

So why not let Greyhound? Just pack everything in a box. We'll come to campus to pick it up. And you can ship everything ahead with our special student rate. Just $20 out of state or $11 in state for packages up to 100 pounds.*

*Height, length and width no more than 80" total with any one dimension not longer than 48". Home delivery and shipping boxes available at a nominal charge.

Effective May 8, 1986 and continuing until June 30, 1986 pick-up times and locations will be as follows:
Stevenson College: Tues. and Wed. 9am Front Entrance.
Porter College: Tues. and Wed. 11:30am Front Entrance.
Kresge College: Tues. and Wed. 12:00pm Front Entrance.

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MAKE THE FOLLOWING ENDORSEMENTS FOR THE
JUNE 3rd NON-PARTISAN BALLOT

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☆ GARY PATTON ☆

JUDGE, SUPERIOR COURT

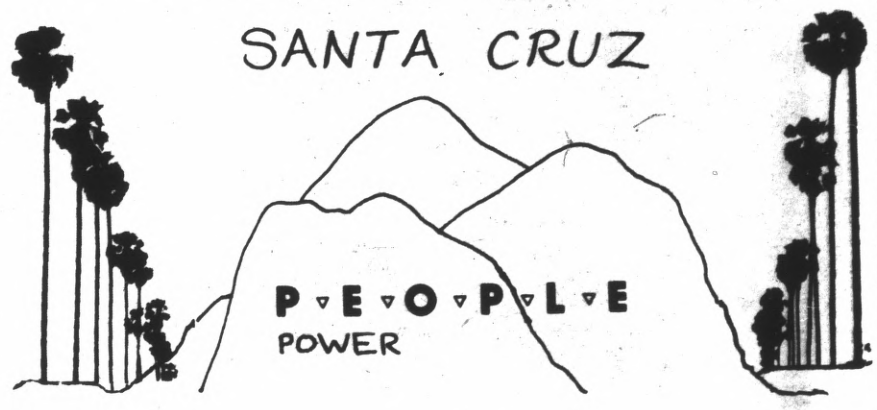
RICHARD MCADAMS

JUDGE, MUNICIPAL COURT

RICHARD KESSELL

SHERIFF/CORONER

JANE IMLER



AUDITOR-CONTROLLER

GARY KNUTSON

STATE SUPERINTENDENT OF PUBLIC INSTRUCTION: BILL HONIG

COUNTY SUPERINTENDENT OF SCHOOLS: FRANK COOPER

TREASURER/TAX COLLECTOR: WILLIAM P. MURPHY

DISTRICT ATTORNEY: NO ENDORSEMENT

COUNTY CLERK-RECORDER: RICHARD BEDAL

ASSESSOR: ROBERT C. PETERSON

YES on County Measure "A"

No oil drilling off our shores!!

Statewide Propositions

Veterans Bond Act of 1986 (42): YES
Community Parklands Act of 1986 (43): YES
Water Conservation/Quality Bond Law of 1986 (44): YES
Deposit of Public Moneys in Credit Unions (45): YES
Property Taxation (46): YES
Allocation of Vehicle License Fee Taxes to Cities and Counties (47): YES
Legislators' and Judges' Retirement Limits (48): NO
Nonpartisan Offices Amendment (49): NO
Property Taxation. Disasters. (50): NO
Multiple Defendants Tort Damage Liability."Deep Pocket" Initiative (51): YES
County Correctional Facility
Capital Expenditure Bond Act of 1986 (52): NO

Keep this page!

For identification purposes, students who are members of the following organizations have also endorsed the above:

Action for the Hungry
Amnesty International
Anthropology Society
Asian American Student Alliance
Asians in Science
Banana Slug Theatre
Beyond War
Blacks in Science
Black Student Alliance
Campus Friends of Israel
Catholic Students for Liberation
Chinese Student Association
Chinquapin
CISPA
Committee to Establish a Women's Studies Board
Conflict Resolution Program
Creative Action
Ecumenical Christian Fellowship
Environmental Action Coalition
ESP
Filipino Student Association
Indian Student Organization

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International Solidarity
Japanese Student Association
Korean Student Association
Lavender Guild
Los Mexicas
MEChA
Palestine Support Group
Peace Alliance
Strike Support Education Committee
Student Art Guild
Anti-Apartheid Network (Afrinet)
Vietnamese Student Association
Women's Network

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SAVE THE BEARS!
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